THE STRAIGHT UP
HOW TO DRAW
WORKSHOP

Dennis Kardys  |  @dkardys
“Drawing can be considered a form of meditation. Meditation involves looking at the world without judgement and allowing what is in front of us to become understandable.”

Milton Glaser - *Drawing is Thinking*
EXERCISE 1

Complete the vase
FIRST, TRACE THE SILHOUETTE. AS YOU DRAW, NAME THE PART OF THE FACE YOU’RE DRAWING...SAY, “FOREHEAD, EYE, NOSE ETC.

THEN, DRAW THE MATCHING SILHOUETTE TO COMPLETE THE VASE.

DID YOU EXPERIENCE ANY CONFLICT AS YOU DREW?

http://drawright.com/vaceface.htm
PART 1

Edges & Contour
Fruit — Alphonse Mucha
Männlicher Akt mit rotem Tuch, Seated Woman with Bent Knee — Egon Schiele
WARM UPS
Writing Grip

- Good for precision and detail work.
- Generally will produce a consistent line weight.
- Comfortable and familiar.

CONS

- Can be less expressive.
- May encourage you to draw with just your wrist.
Brush Grip

- More control over variable line weight
- More expressive
- Encourages you to use more of your arm while drawing
- Good for large format drawing
- Ring finger acts as a guide

CONS

- May take more getting used to
- Better for long contours than fine details
EXERCISE 1

Drawing Edges & Lines
Do you like to draw?
PART 2

Shapes & Space
Poppies — Katsushika Hokusai
EXERCISE 3

Draw Negative Space
EXERCISE 4

Draw Boney Brad
TIPS

- Identify deviations in proportion
- Don’t erase mistakes until you amend your line
- Map out landmarks on the page
- Rough in your shapes then refine
Thanks!