How New CSS Is Changing Everything About Graphic Design on the Web

W3C Publishing Summit
@jenSimmons
Layout & The Web
Stephen Waller at Enhance Conf expressing how BORED he is with web design today.
which one of the two possible websites are you currently designing?
WE’RE UNIQUE

FIND OUT HOW UNIQUE

This is the bit where you talk about how unique you are as a business and that you're different to all of your competitors. Your website looks the same though.

Always
You could have four columns here but you won't. You'll have three, like everyone else.

Three
Have a cog icon above one of these columns if you're really feeling especially creative.

Columns
The perfect place to talk about your services. Because co-incidentally, you have three of them.

© If someone did own the copyright to this layout, if that were even possible, they'd be rich.
What is Pied Piper?

The Pied Piper platform is finally HERE, so climb on up and join us! Scroll down to see how the music of our ‘compression flute’ will tootle away the rats of file storage dilemmas, video buffering marathons, and endless download times!
CAN GOOGLE FIBER REALLY BIDGE SAN ANTONIO DIGITAL DIVIDE?

By Mary Lou
May 1, 2016

In February, Mayor Ivy Taylor, Council member Delia Jasso, SBCS City Manager and former state representative, delivered an announcement that will build on the potential to revolutionize the digital landscape of San Antonio. The Adams City, and City, is being considered by tech industry giant Google as one of the locations for the “Fiber” network service.

“The announcement extends internet speeds that are better than the High Speed,” said Mayor, earlier this year.

A high-speed internet is the key to moving through the city, the mayor said, with not only the ability to increase productivity by making more efficient use of time, but also more important, the goal of ensuring that the pace between the digital future and the digital past is not lost. In Center Street, said, the inability of Google Fiber would be a “great opportunity” that exists within San Antonio.

While still months away from officially entering the deal, should it occur, it will provide companies to the digital equity problem, or extend the city equitability that is responsible? The owner of the fibers, matters.

The idea for Google Fiber’s launch in urbanGoogle Fiber is a technology for providing high-speed internet access. In San Antonio, the project is expected to bring gigabit speeds to homes and businesses, making it one of the fastest broadband networks in the country.

“Through our work on that, we didn’t do a lot of thinking internally as who is speed mattered and why it was important,” Google Fiber spokesperson James Williams tells Current from the company’s San Francisco Bay Area headquarters. “We’re thankful that after checking on the potential broadband plan various communities had asked about it. As we’re working on a more important project, we should try to do something about it. If it means that has change been part of Google Fiber’s interest.

The company decided to work with a private fiber and Jones plans an open call to gauge which cities might be interested in the service.

“We can’t be sure that the company would. We have not been asked about its but we haven’t come to Silicon Valley to the time,” says Wadsworth.

Turned out, they only made one. More than Las Vegas, the city applied for the request for information. "That was the moment when we realized there was a need for speed," said Wadsworth.

In April, Google awarded its contract to the center of San Antonio, in keeping with its plans to move east to Houston, Austin, and Fort Worth. They plan to first Fiber to the Park, a 70,000-acre area in Houston and Fort Worth, San Antonio, Austin, and Dallas.

A high-speed internet is a key to the future of the bigger picture. It can be a very valuable tool in a variety of sectors, including education, health care, and business. The gigabit speeds, which will depend on how fast traffic is moving, will be used for versatile electronic signs along the roadway. The speeds will change gradually in 10 mph increments. The idea is to have a starting speed limit in 10 mph increments and raised on westbound Loop 410, between U.S. 281 and Interstate 10, as part of a pilot testing program.

The change begins June 25 and will last at least three months, according to a news release from the San Antonio Department of Transportation. The changes will affect all of the areas where the sign is visible in the roadway. The changes will be monitored and adjusted as needed.

The speed limit could be as high as 74 mph — the current speed limit — or go as low as 30 mph. If there’s a lot of slower traffic on the road, said Josh Davis, TxDOT San Antonio spokesman, the change will only affect traffic on the westbound lanes.

Drivers can be fined if they are caught violating the speed limits posted on the electronic signs.

TxDOT is testing the electronic variable speed limit system that changes speeds depending on current conditions, taking into account factors like congestion, construction and weather.

Drivers can be fined if they are caught violating the speed limits posted on the electronic signs.

TxDOT is testing the electronic variable speed limit system that changes speeds depending on current conditions, taking into account factors like congestion, construction and weather.
Harrison Ford broke leg, not ankle, on 'Star Wars' set

The 71-year-old actor was injured on the set of the new "Star Wars" movie last week, a source said Wednesdcy, correcting initial reports that the veteran actor fractured his ankle.

Los Angeles (AP) — Harrison Ford broke his leg on the set of the new "Star Wars" movie last week, a source said Wednesday, correcting initial reports that the veteran actor fractured his ankle.

In an update a week after the accident, a source told The Hollywood Reporter that Ford’s left leg was broken in an accident. His surgery was successful and he will begin rehab shortly.

Ford is doing well and looks forward to returning to work, the source added.

Ford, in a May 7 press release, marked the beginning of the iconic franchise, directed by filmmaker J.J. Abrams.

Original cast members Mark Hamill, Carrie Fisher, Mark Hamill, Anthony Daniels, Peter Mayhew, and Kenny Baker will return in the new film, due for worldwide release on December 16, 2015.

Ford is back as smuggler Han Solo, as cast and screenwriter George Lucas have already said in the new film. He has the role of Prince Leia.

Disney acquired "Star Wars" and "Mission: Impossible" director Abrams in 2015 to re-create the magic from the original trilogy "Star Wars," "The Empire Strikes Back" and "Return of the Jedi."
About Grace Community Church

In 2010 Grace Community Church started with just a handful of people, a small place to meet and a dream to grow a church that was fresh, new, powerful and relevant.

God was faithful and the church began to grow, eventually buying its present facility. Pastor Chip and the other leadership moved to relocate to Lakewood Ranch—where Grace has continued to grow, gaining from 1 to 3 Weekend Services.

Grace Community Church is a non-denominational church that centers on having a real and vibrant relationship with Jesus Christ. They believe in a very simple, real, non-traditional life changing, authentic local church that is relevant to the entire Sonora, then Grace Community Church might just be the place for you.

About Our Pastor

Dr. Chip Bennett serves as the Founding Senior Pastor of Grace Community Church. Chip is a very bright and take-charge young man, being both an accomplished Pastor and successful businessman throughout his life.

Chip also serves as an adjunct professor at multiple universities, teaching the next generation of pastors. He educates on the following:
- B.S. - Berkshire College
- M.A. - Trinity
- M.A. - Classical and Hebrew Studies
- M.Div. - Theology
- Ph.D. - Philosophy

Chip's education, coupled with his real life experience given him a very unique skill set when it comes to preaching and teaching. You will hear the latter in a new and refresh way as Chip uses practical application, biblical understanding and the imagination of God's work in his weekend messages.

Chip and his wife Kim have a wonderful family. Their hobbies include reading, electric guitar and being an alumnus of Oral Roberts University.
SWIMMING OLYMPIC

Katie Ledecky Sets 800-Meter Freestyle World Record at 2015 World Championships

By: Associated Press, August 1, 2015

American swimmer Katie Ledecky is having quite a week at the 2015 World Championships. The 18-year-old set another world record...
The web wasn't always like this.
scan preprints for 9410

~ Formats Overview

CERN-AT-94-09 - Leading proton detection in diffractive events for an LHC low-beta insertion - by Egger, K.; Moshe, A. (14 p.) - Show Paper(TIFF or GIF or PS or PDF)

CERN-AT-94-10 - Diffractive beauty production at the LHC collider - by Egger, K.; Moshe, A. (15 p.) - Show Paper(TIFF or GIF or PS or PDF)

CERN-AT-94-11 - Innovative aspects of the controls for the helium cryostat in the CERN SPS accelerator - by Deruelle, N.; Julliard, A.; Kuhn, H.; Pasquali, G.; Vigny, P.; Wehli, J.C. (8 p.) - Show Paper(TIFF or GIF or PS or PDF)

CERN-AT-94-12 - Four 12 kW 4.5 K cryocooler at CERN - by Claudet, S.; Cett, W.; Frantzen, P.K.; Gayat, P.; Mathon, N.O.; Tichonov - (6 p.) - Show Paper(TIFF or GIF or PS or PDF)

CERN-AT-94-17 - Compressing coils of single and multiple aperture superconducting magnets with "sissoring" laminations: principles and results of tests on mechanical - by Jeggelt, A. (10 p.) - Show Paper(TIFF or GIF or PS or PDF)

CERN-AT-94-18 - Software advances in measurement and instrumentation: LabVIEW - by Sepo, F. (41 p.) - Show Paper(TIFF or GIF or PS or PDF)


CERN-AT-94-20 - Track reconstruction with a central two-shell scintillating fibre tracker (T1) - by Anable, F.; Block, F.; Duggan, I.;
California State University, Northridge

University Directory

18111 Northhoff Street
Northridge, California 91330
(www) XXX-XXXX

You have reached the California State University, Northridge campus directory for faculty, staff and department.
Fill in the following form to search either the name or department directories. A description of the name and department databases is provided to better understand how the search technique works.

Searching the Email Database is also provided.

University policy does not permit unrestricted distribution of the campus directory for commercial purposes. California State University, Northridge, however, disclaims any responsibility for any uses made of the campus directory resulting from unapproved distribution.
How to Order from Phanes Press

Ordering information for:
- Individuals
- Bookstores
- Phanes Press editorial address

INDIVIDUALS
The Paul T. Roch Art Gallery and Museum

All his life, he only wanted to be an artist. From the time when he carried water to the artists who visited the Slovakian Mountains to paint, and throughout his life, Paul Theodore Roch studied art, made art, and loved art. The Paul T. Roch Art Gallery and Museum, currently being built in the heart of Brown County near Nashville, Indiana, will be permanent home to over 2,500 of Paul’s original works spanning over 5 1/2 decades from 193 until his death in 1991.

- [Short Biography of Paul T. Roch](#) Traces his life from Ohio to Slovakia to Texas.
- [Where’s BROWN COUNTY?](#) The quaint Southern Indiana county where God lives.
- [View the GALLERY’S](#) [FREE](#) screen savers. Available in 640, 800, or 1024 sizes.
We've saved **transcripts** of recent celebrity chats with Jenny McCarthy, Ice-T, Dave Foley, Matchbox 20 and many more! Check them out!

### UPCOMING YAHOO CHAT EVENTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Who's Chatting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday</td>
<td>5pm</td>
<td><strong>Beastie Boys</strong> Adam Yauch and Erin Potts of the Milarepa Fund</td>
</tr>
<tr>
<td>December 11th</td>
<td>PT</td>
<td>Celebrate International Human Rights Day with Beastie Boy Adam Yauch and the</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Milarepa Fund's Erin Potts in a Chat to discuss all</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Shoshana's rebroadcast of HBO's <em>Tribute to Freedom</em></td>
</tr>
<tr>
<td>Wednesday</td>
<td>5pm</td>
<td><strong>Jeffrey Anderson-Gurker</strong></td>
</tr>
<tr>
<td>December 11th</td>
<td>PT</td>
<td>Joke of the Association's <em>Vicious Squat</em> as he chats online</td>
</tr>
<tr>
<td></td>
<td></td>
<td>at the NBC Live Stream on Yahoo Chat.</td>
</tr>
<tr>
<td>Monday</td>
<td>5pm</td>
<td><strong>Phil Mushnick</strong></td>
</tr>
<tr>
<td>December 15th</td>
<td>PT</td>
<td>Join TV Guide and New York Post sports columnist Phil Mushnick Monday night</td>
</tr>
<tr>
<td></td>
<td></td>
<td>as he chats online on Yahoo Chat.</td>
</tr>
<tr>
<td>Monday</td>
<td>5pm</td>
<td><strong>Eric Stuart</strong></td>
</tr>
<tr>
<td>December 15th</td>
<td>PT</td>
<td>Join Eric Stuart of <em>Another World</em> as he chats online at the NBC Live Stream</td>
</tr>
<tr>
<td></td>
<td></td>
<td>on Yahoo Chat on Monday, December 15, at 5pm</td>
</tr>
</tbody>
</table>
Figure 2.27:
HTML 3.0 alignment options used in tables.

Table 2.8

HTML 3.0 Alignment Control Options

<table>
<thead>
<tr>
<th>Tag or Option</th>
<th>Function</th>
<th>Comments</th>
<th>Examples</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALIGN = (right, left, center)</td>
<td>Indicates horizontal alignment.</td>
<td>Can be used as an option in block elements, header, lists, preformatted text, tables, equations, and images. Default is center.</td>
<td>&lt;H2 ALIGN=RIGHT&gt; &lt;PRE ALIGN=LEFT&gt; &lt;BLOCKQUOTE&gt;</td>
</tr>
</tbody>
</table>
Welcome to Microsoft's World Wide Web Server!

Where do you want to go today?

If your browser doesn't support images, we have a text menu as well.

Knowledge Base
Back Office & Windows NT Workstation
ftp.microsoft.com
Microsoft TV
Employment Opportunities

Send us your feedback
What's New
Microsoft techNet
Microsoft Sales Information
Facts about the server

Microsoft

Windows News
gopher.microsoft.com
Developer Network Offramp
Windows Socket

WWW.MICROSOFT.COM is running Microsoft's Windows NT Server 3.5 and EMWAC's HTTPS
Apple Computer, Inc.

Software Online
Tech Info Library
Apple Web Pages
Your Feedback
Smorgasbord
GENERAL SIGNAL
Networks™

Linking Business to Information

Systems that connect and protect mission critical information... around the world, around the clock.

About GSN  Enter  What's New

©1997 General Signal Networks, Inc.
What Happened?
Recent Log entries

Such is life

wednesday | 19 may 2004

Underline Text in Adobe Illustrator

Last week, when I announced the Blogger redesign, I mentioned that I’ve been using Adobe Illustrator much more often to comp my designs, instead of Photoshop. The vector-based Illustrator provides more flexibility in shape rendering, and allows me to create and tweak designs faster than the bitmap editing of Photoshop. Once we’ve honed in on a final design, then I move over to Photoshop for a final polish and pixel-level precision for the site’s images. Just after the Illustrator mention in the Blogger entry, I tossed in this little frustration:

One gripe about using Illustrator for web stuff: after 11 versions, there’s still no easy way to simulate underlined text without manually drawing lines with the pen tool, then moving them every time the text refires.

Before drawing attention to this one missing feature, I should mention that I love Illustrator. I’ve been working with this vector app since it was dubbed Illustrator 88 — the equivalent of version 1 or 2. I briefly switched over to Freehand (when it was still produced by Aldus) because I could edit and preview artwork at the same time. But Adobe quickly caught up with Aldus, and I switched back. Illustrator is invaluable for working in print design and illustration, and I’ve been finding more and more uses for it when designing for the Web.

When creating web comps, it’s not uncommon to use Illustrator to create the content in a vector format, then export it as a PNG file to simulate the look of the design. It’s a big part of my process when designing for the Web. I still love Illustrator for print design, but it’s a tool I use regularly when designing for the Web.
Bootstrap, from Twitter

Bootstrap is a toolkit from Twitter designed to kickstart development of web apps and sites. It includes base CSS and HTML for typography, forms, buttons, tables, grids, navigation, and more.

Nerd alert: Bootstrap is built with Less and was designed to work out of the gate with modern browsers in mind.

About Bootstrap

Brief history, browser support, and more

History

Engineers at Twitter have historically used almost any library they were familiar with to meet front-end requirements. Bootstrap began as an answer to the challenges that presented. With the help of many awesome folks, Bootstrap has grown significantly.

Read more on dev.twitter.com

Browser support

Bootstrap is tested and supported in major modern browsers like Chrome, Safari, Internet Explorer, and Firefox.

What's included

Bootstrap comes complete with compiled CSS, uncompiled, and example templates.

- Javascript plugins
- All original Less files
- Fully compiled and minified CSS
- Complete styleguide documentation
- Three example pages with different layouts
Marketing stuff!
Cras justo odio, dapibus ac facilisis in, egestas eget quam. Fusce dapibus, tellus ac cursus commodo, tortor mauris condimentum nunc, ut fermentum massa justo sit amet risus.

Get started today

Super awesome marketing speak!
Cras justo odio, dapibus ac facilisis in, egestas eget quam. Fusce dapibus, tellus ac cursus commodo, tortor mauris condimentum nunc, ut fermentum massa justo sit amet risus.

Sign up today

Hello, world!
This is a template for a simple marketing or informational website. It includes a large callout called the hero unit and three supporting pieces of content. Use it as a starting point to create something more unique.

Learn more

Hello, world!
This is a template for a simple marketing or informational website. It includes a large callout called the hero unit and three supporting pieces of content. Use it as a starting point to create something more unique.

Learn more
CSS Floats
The Official Timeline of Web Page Layout

The No-Layout Layout

Table-based Layouts

Hand-coded Float Layouts

Framework Layouts

Amazing Future!
<table>
<thead>
<tr>
<th>CSS Grid</th>
<th>Flow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flexbox</td>
<td>Floats</td>
</tr>
<tr>
<td>Alignment</td>
<td>Block</td>
</tr>
<tr>
<td>Writing Modes</td>
<td>Inline</td>
</tr>
<tr>
<td>Multicolumn</td>
<td>Inline-block</td>
</tr>
<tr>
<td>Viewport Units</td>
<td>Display:table</td>
</tr>
<tr>
<td>Transforms</td>
<td>Margin</td>
</tr>
<tr>
<td>Object Fit</td>
<td>Negative margins</td>
</tr>
<tr>
<td>Clip-path</td>
<td>Padding</td>
</tr>
<tr>
<td>Masking</td>
<td>everything else in CSS</td>
</tr>
<tr>
<td>Shape-outside</td>
<td></td>
</tr>
<tr>
<td>Initial-letter</td>
<td></td>
</tr>
</tbody>
</table>
This new CSS changes everything in web layout.
PASTE-UP

Production Techniques and New Applications

Rod van Uchelen
Hot metal composition: Pasteup :: Floats : CSS Grid
Intro to CSS Grid

The Experimental Layout Lab of Jen Simmons

2017 Exercises 2016 demos

See how these demos work by inspecting them with the DevTools.
Learn how to use them.

labs.jensimmons.com
1.
Kunstgewerbemuseum Zürich
Ausstellung
defilm
10. Januar bis 30. April 1960
Offen: Montag 14-18, 20-22
Dienstag-Freitag 10-12, 14-18, 20-22
Samstag-Sonntag 10-12, 14-17
2.
Tschichold's attempt to codify modern typography in this way was neither necessary nor relevant. It was an endeavour which contradicted the spirit of modern typography and one which, if it had succeeded, would have done much to vitiate it and to diminish its essential vitality and flexibility.

The fundamental difference between traditional centred and modern typography is that the one is passive and the other is active, though not necessarily aggressive. Asymmetry and contrast provide the basis of modern typography.
Het grootste weeginstrumenten concern ter wereld

Fabrieken te Rotterdam

Toledo - U.S.A.
Windsor - Canada
Brussel
Berlijn
Londen
Milaan

Voor restaurants, ziekenhuizen, gestichten, hotels, cantines, schepen.

Snelheid, economie, hygiëne

Snijdt witbrood, bruinbrood, roggebroot, koek, cake

Snel, economisch, hygienisch


Een van de belangrijkste aspecten van Berkel was zijn werkzaamheid als directeur van het Koninklijk Paleis-object, waar hij tot 1943 werkzaam was. Hij overleed in 1973.
‘Hommage à une jeune fille’
A typographical composition by Piet Zwart, 1926. Actual size.
THE EXPERIMENTAL LAYOUT LAB OF JEN SIMMONS

Includes examples for revolutionizing your page, real art direction on the web, progressing our layouts, modern layouts that are standing out.

Follow @JENSIMMONS on Twitter for more ideas and tips.

Sign up for LAYOUT LAND, a place for us to show off new ideas for layout.

WORKSHOP EXAMPLES
THE EXPERIMENTAL LAYOUT LAB
OF JEN SIMMONS

Check back often. This will keep changing.

Includes examples for
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Progressing Our Layouts
Modern Layouts: Getting Out of Our Ruts

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Sign up for Layout Land, a place for us to show off new ideas for layout.

Workshop Examples

The header of this page is much more interesting in a browser that supports CSS Grid. Try Firefox Nightly, Safari Technical Preview, or Chrome Canary (where you need to turn Grid on manually).
THE SERMON IN THE MOUNT
BEING CHAPTERS V., VI AND VII OF THE GOSPEL
ACCORDING TO SAINT MATTHEW

AND SEEING the multitudes, he went up into a mountain: and when he was set, his disciples came unto him: and he opened his mouth, and taught them, saying,

BLESSED are the poor in spirit: for theirs is the kingdom of heaven.

BLESSED are they that hunger and thirst after righteousness: for they shall be filled.

BLESSED are the merciful: for they shall obtain mercy.

BLESSED are the pure in heart: for they shall see God.

BLESSED are the peacemakers: for they shall be called the children of God.

BLESSED are ye, when men shall revile you, and persecute you, and say all manner of evil against you falsely, for my sake.

REJOICE, and be exceeding glad: for great is your reward in heaven: for so persecuted they the prophets which were before you.

YE are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

In the world of typography and printing, the ornamental letter became a symbol for the era, mirroring the values of the Victorians in its vitality, ingenuity and love of ornamentation. The great number of decorative typefaces in American print shops indicated the taste of the rising middle class and the nouveau riches. The subject matter frequently reflected the political and industrial attitudes of the era.” Frederick W. Goudy was a typographer who designed his first font in 1909. In his private press printing he used modern letterpress technology, but his aesthetics were rooted in the tradition of William Morris, the leader of the Arts and Crafts Movement in England. Medieval patterns and natural forms predominated. Commercial art was supplied by illustrators, the best of whom had been trained at fine-arts schools.

The technology of printing continued to control the look of publications. By 1893, a process called chromolithography allowed images in multiple colours to be printed from separate polished stone surfaces. The use of colour printing enhanced posters, particularly those representing the consumer products of the Industrial Age. Advertising had entered the modern world.

Opposite: Frederick Goudy was a prolific American type designer and printer. This page is a 1913 typeface that was designed in 1919. The page is a remembrance of William Morris’s work and shows the strength of traditionalism in design and printing in the United States and the uneasiness of many to the potential of Modernism. Throughout the 1920s there was a rivalry—two groups clashing to the traditional while another was ready to absorb the influence of the Europeans overseas.

Above left: In England William Morris was a great creative spirit who influenced the arts and the Arts and Crafts Movement. American Joinery was an early example of this movement. The Kelmscott Press was founded in 1895. The commercial style of this work was a result of Morris’s work with decorative and ornamental forms.

Above right: Victorian era was evident in American graphics through many decorative letterpresses of the mid-1800s. Produced this wood type was engraved on a type of ornamental machine. There were some 20,000 decorative fonts available to printers. The majority were designed by various craftsmen and reflected the beauty of ornamental print forms.
<main>
  <ul>
    <li><img src="images/mondrian/01.jpg" alt="white"/></li>
    <li><img src="images/mondrian/02.jpg" alt="white"/></li>
    <li><img src="images/mondrian/03.jpg" alt="yellow"/></li>
    <li><img src="images/mondrian/04.jpg" alt="white"/></li>
    <li><img src="images/mondrian/05.jpg" alt="white"/></li>
    <li><img src="images/mondrian/06.jpg" alt="red"/></li>
    <li><img src="images/mondrian/07.jpg" alt="yellow"/></li>
    <li><img src="images/mondrian/08.jpg" alt="white"/></li>
    <li><img src="images/mondrian/09.jpg" alt="white"/></li>
    <li><img src="images/mondrian/10.jpg" alt="white"/></li>
    <li><img src="images/mondrian/11.jpg" alt="black"/></li>
    <li><img src="images/mondrian/12.jpg" alt="white"/></li>
    <li><img src="images/mondrian/13.jpg" alt="white"/></li>
    <li><img src="images/mondrian/14.jpg" alt="yellow"/></li>
    <li><img src="images/mondrian/15.jpg" alt="white"/></li>
    <li><img src="images/mondrian/16.jpg" alt="blue"/></li>
    <li><img src="images/mondrian/17.jpg" alt="red"/></li>
    <li><img src="images/mondrian/18.jpg" alt="white"/></li>
    <li><img src="images/mondrian/19.jpg" alt="black"/></li>
    <li><img src="images/mondrian/20.jpg" alt="white"/></li>
  </ul>
</main>
26. Get Off the Straight and Narrow

As crucial as it is to have a clear, controlled page grid by having the columns of the art. Variation can pull the reader into boredom. Avoid

you live more!

Large amounts of information are pulled up by a clear layout.

Project:

Program schedule

Client:

Jazz at Lincoln Center

Design:

Bobby C. Martin Jr.

CONTEMPORARY

CONTEMPORARY

YOU LIVE MORE!

CONTEMPORARY

YOU LIVE MORE!

YOU LIVE MORE!

YOU LIVE MORE!

YOU LIVE MORE!

YOU LIVE MORE!

YOU LIVE MORE!
JAZZ AT LINCOLN CENTER
SPRING 2017

Bebop Lives!
Celebrating the best of Dizzy Gillespie and Charlie Parker.
January 26-27, 8pm

Jazz and Art
The Jazz at Lincoln Center Orchestra with Wynton Marsalis & special guest Mingus O'Connor
February 28-29, 8pm

Dr. Michael White Quartet
With clarinetist Dr. Michael White, banjo player Savo Vaimo, trumpeter Gregg Stafford, and bassist Vince Giordano
March 18, 7:30pm

New York Youth Symphony:

Sinna Kang
Jazz at Lincoln Center

Spring 2017

Schedule of Events

- *Bebop Lives*
  
  Celebrating the best of Dizzy Gillespie and Charlie Parker
  
  January 26–27, 8pm

- *Jazz and Art*
  
  The Jazz at Lincoln Center Orchestra with Wynton Marsalis & special guest Mark O'Connor
  
  February 22–24, 8pm

- *Dr. Michael White Quartet*

  With John P. Miller, Wycliffe Gordon, Oli Beal, and Carl Allen

  February 25, 8pm
Jazz at Lincoln Center
Spring 2007

Bebop Lives!
Celebrating the best of Dizzy Gillespie and Charlie Parker
January 26–27, 8pm

Jazz and Art:
The Jazz at Lincoln Center Orchestra with Wynton Marsalis & special guest
Mark O'Connor
February 23–24, 8pm

Dr. Michael White Quartet:
With clarinetist Dr. Michael White, banjo player Steve Vereen, trumpeter Gregg Stafford, and bassist Yvone Giordano
March 13, 7:30pm

New York Youth Symphony:
Dedicated to Diz
with special guest Jon Hendricks
March 14, 8pm

Sista Egg:
With vocalists Sista Egg, pianist Jacob Christiansen, drummer Clarence Penn, and bassist Johnes
Weidemann
March 15, 2:30pm

Late Night Session:
Evan Sherman Ensembles
Tuesday-Saturday evenings, doors open at 11:15pm for Late Night Sessions.
March 15, 11:15pm

An Evening with Audrey Shahir:
With vocalist Audrey Shahir, Musical Director/Clarinet Ted Howe, bassist Tom Kennedy, and drummer Max Trompe
March 16, 8pm

New York City Opera Concerts:
The New York City Opera Concert Series launches with the world premiere of David Henry Hwang's "Sunday Morning"
March 16, 8pm

Evan Sherman Big Band:
Tuesday-Saturday evenings, doors open at 11:15pm for Late Night Sessions featuring some of the most talented emerging artists in jazz.
March 17-22, 11:15pm

Aaron Dilhust The Real Deal:
Pianist Aaron Dilhust is known for his "The Real Deal" in jazz circles, has been a Jazz at Lincoln Center favorite since he was named "Outstanding Soloist".
March 18, 7:30pm

Walter Blanding Fantasy In Blue:
With saxophonist Walter Blanding, trumpeter Freddie Hendrix, pianist Emmett Cohen, bassist Yasushi Nakamura, and drummer Ulysses Owens, Jr.
March 18, 8pm

Get Tickets While They Last!
This would be the best of this information, but this is a late poster. This could be a blank space, but it's all made up so I can do a demonstration of new website technology.
JAZZ AT LINCOLN CENTER
SPRING 2017

Dr. Michael White Quartet
With clarinetist Dr. Michael White,
bass player Sana
Vetel, a trumpeter
Georg Stanford, and
bassist Yiru
Gardena
March 13, 7:30pm

New York Youth Symphony:
Dedicated to Diz
with special guest
Jeff Flaska
March 14, 6pm

Sinne Eeg
With vocalist Sinne Eeg, pianist Jacob
Christoffersen, drummer Christian
Penn, and bassist
Johannes
Wachtmeister
March 13, 2:30pm

Late Night Session: Evan Sharan
Embassy
Tuesday-Saturday evenings.
Open at 11:15pm for
Late Night Sessions.
March 15, 11:15pm

New York City

Jazz and Art
The Jazz at Lincoln Center Orchestra
with Wynton Marsalis & special
guest Mark O'Connor
February 22-24, 8pm

Bebop Live!
Celebrating the best
of Dizzy Gillespie
and Charlie Parker
January 26-27, 8pm

GET TICKETS WHILE THEY LAST!
This would be box office information, but this is a fake poster.
5.
VARIATIONS ON FLEXIBILITY

To understand these examples, compare how differently they respond to a variety of viewport sizes.

2008 | 2013 | 2018

original
VARIATIONS ON FLEXIBILITY

To understand these examples, compare how differently they respond to a variety of viewport sizes.

<table>
<thead>
<tr>
<th>2006</th>
<th>2013</th>
<th>2018</th>
</tr>
</thead>
</table>

original
VARIATIONS ON FLEXIBILITY

To understand these examples, compare how differently they respond to a variety of viewport sizes.

2000 | 2013 | 2010

original
Tools
CSS Shapes
Taylor Swift

Swift has been feeling the love from her fans as they have anxiously awaited her third album "Speak Now," set to release on October 25th. The six-time platinum "Fearless" is the only album to ever win an all-genre Album of the Year Grammy, along with Country Album of the Year trophies from the Academy of Country Music, Country Music Association, and American Music Awards. Taylor sold more than 15 million records, had more than 25 million digital downloads, headlined numerous performances including the 2010 NFL kickoff concert live from New Orleans, Louisiana, and toppled the charts several times with "Our Song," "Love Story," and "You Belong With Me."

"Some of these things I wrote about are things nobody ever knew about. I'm beyond excited for you to hear these confessions."

While Swift keeps quite about her personal life in interviews, she speaks volumes through her music. Since the release of Fearless in 2008, she has captured her life in song, journaling her life in detail through words and melodies. "I like to take a lot of time between albums to work up the next one," Swift explained. "For me, I write everything that I live so you've got to give yourself a little bit of time to live out a lot of things. Thankfully, in the past two years, I've experienced a lot of things that I've been dying to write about."

“For her latest album, Swift wrote all the songs herself. "It just sort of happened that way," Swift explains. Like I'd get my best ideas at 3:00 a.m. in Arkansas, and I didn't have a co-writer around so I would just finish it. That would happen again in New York and then again in Boston. The song that made the cut for the album were songs that I wrote by myself, so wish me luck on this one." Swift adds with a laugh.

The Triple Threat

"Some of the things I wrote about are things nobody ever knew about. I'm beyond excited for you to hear these stories and confessions."
Tomato

The tomato (see pronunciation) is the edible, often red berry-type fruit of the nightshade Solanum lycopersicum, commonly known as a tomato plant. The tomato is consumed in diverse ways, including raw, as an ingredient in many dishes, sauces, salads, and drinks.

The English word tomato comes from the Spanish word, tomate, derived from the Nahuatl (Aztec language) word tomatl. It first appeared in print in 1595.

The tomato belongs to the nightshade family, Solanaceae. The species originated in Central and South America and its use as a food originated in Mexico, and spread throughout the world following the Spanish colonization of the Americas. Its many varieties are now widely grown, sometimes in greenhouses in cooler climates.

The plants typically grow to 1–3 meters (3–10 ft) in height and have a weak stem that often sprawls over the ground and vines over other plants. It is a perennial in its native habitat, although often grown outdoors in temperate climates as an annual. An average common tomato weighs approximately 100 grams (4 oz).
Molly Holzschlag

Molly E. Holzschlag, known to many as “mollydotcom” or just plain “Mols” is an author, teacher and Open Web Evangelist. She has spent the majority of her 25 years in IT working with the Internet, and observed the Web emerge and evolve from its first days at CERN. She has spent the years since educating herself and others about the Web, its languages, and its core philosophies. Currently an invited expert to the W3C, Molly works globally to connect consumers, businesses, Web designers, developers, browser implementors and tool makers; encouraging cultural diplomacy, technical interoperability and professional excellence. Honored by multiple organizations and sites as one of the most influential women on the Web, a long-time friend and colleague once quipped “If Tim Berners-Lee is the father...
* There is a prefix: -webkit-shape-outside: circle();
The cultivation of the domesticated grape began 6,000–8,000 years ago in the Near East. Yeast, one of the earliest domesticated microorganisms, occurs naturally on the skins of grapes, leading to the innovation of alcoholic drinks such as wine. The earliest archeological evidence for a dominant position of wine-making in human culture dates from 8,000 years ago in Georgia.

The oldest winery was found in Armenia, dating to around 4000 BC. By the 9th century AD the city of Shiraz was known to produce some of the finest wines in the Middle East. Thus it has been proposed that Syrah red wine is named after Shiraz, a city in Persia where the grape was used to make Shiraz wine. Ancient Egyptians hieroglyphs record the cultivation of purple grapes, and history attests to the ancient Greeks, Phoenicians, and Romans growing purple grapes for both eating and wine production. The growing of grapes would later spread to other regions in Europe, as well as North Africa, and eventually in North America. In North America, native grapes belonging to various species of the Vitis genus proliferated in the wild across the continent, and were a part of the diet of many Native Americans, but were considered by European colonists to be unsuitable for wine. Vitis vinifera cultivars were imported for that purpose.
shape-outside: polygon(foo)

Intelligent beings perceive the permanence of the stars; decipherment of their hearts by the stars as a patch of light finite but unbounded and dispassionate extraterrestrial observer with pretty stories for which there's little good evidence. Bits of moving fluff caught by starlight, white dwarf laws of physics, how far away Jean-François Champollion's two ghostly white figures in coveralls and helmets are softly dancing through the cosmos, Sea of Tranquility. Vanquish the impossible prime number Cambrian explosion, white dwarf? Kindling the energy hidden in matter with pretty stories for which there's little good evidence. Circumnavigated. Hypatia. Consciousness. Cosmic fugue science globular star cluster. Explorations, rich in heavy atoms, galaxies? Radio telescope. Dream of the mind's eye? Paroxysm of global death. Take root and flourish. Courage of our questions. Birth? Not a sunrise but a galaxy is birth.

Astonishment, prime number, the sky calls to us. Two ghostly white...
Initial Letter
A Girl in Exile

After the FBI pegged her as a potential suicide bomber, the 16-year-old daughter of Bangladeshi immigrants living in New York was forced to leave the United States

Tahmina Tabshra never wanted to be photographed as she stood on the street in Athens, Greece.

On May 17, Tahmina Haque found herself back in Dhaka, the capital of Bangladesh and the birthplace she's left more than a decade ago. Stumped on a visit she had planned with her mother that night, the 16-year-old girl from Queens, N.Y., had stopped.

On the day she arrived from the airport, she had watched as her departure caused women crying in the streets, where theASE

security is still threatened by government activity. This account, therefore, is in large part Tahmina's, since federal officials did not share the story.

The U.S. government's interest in Tahmina's case stems from deep concerns over the government's ability to control terrorism. In America, it has marked the debates over national security and the protection of individuals.

Tahmina's parents had returned to their home in the United States with their daughter. They have been living in New York City for more than a decade.

It is known that the government have been monitoring her activities ever since she was a child.

THE STORY OF HOW THE DAUGHTER OF MUSLIM IMMIGRANTS FROM BANGLADESH BECAME A NEIGHBORHOOD OF TAIL-LEARNED AND AMERICAN FLAGS WERE MENDED AT THE END OF NATIONAL

A woman who believes herself to be a potential suicide bomber. The FBI had previously identified her as a potential threat.

Tahmina Haque, 16, was arrested in New York City last year and has been held in a U.S. prison since then. She is facing charges of providing material support to a foreign terrorist organization.

She is now being held in a special prison in New York City, where she is being held under strict security measures.

Tahmina has said that she was forced to leave the United States against her will.

The FBI, which has been investigating Tahmina for several months, has accused her of providing material support to a terrorist group.

Tahmina's parents have been living in New York City for more than a decade.

The FBI has been investigating Tahmina for several months, but she has not been charged with any specific crimes.

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Tahmina's parents have been living in New York City for more than a decade.

The FBI has been investigator
And here’s which cast member you can blame. . .

BY JULIE MILLER

Never have the lyrics of the *Friends* theme song—“I’ll be there for you. . .”—rung false
than on Thursday, upon learning that the *Friends* reunion teased by NBC executives this week has already fallen through, only 24 hours after the . . .

On 16 September 2015, Apple launched the latest version of its
iPhone operating system, iOS9. One feature of the new system is the option to install an ad blocker, preventing the phone’s Safari web browser from loading most web ads. The following day, the top-selling application in the UK was Peace, an ad blocker by celebrated software developer Marco Arment.

An estimated 150 to 200 million people use ad blockers on their desktop or laptop ad browsers and that number is growing at 41% a year. As ad spending shifts from desktop to mobile . . .
p::first-letter {
  color: rgba(255,190,150,0.9);
  font-weight: bold;
  margin-right: 0.5em;

  initial-letter: 4;
}
Viewport Units
Viewport Units

100vh

50vmin
Viewport Units

25vh

50vw

50vh

25vh

that dang “fold”
Fixed Size
Responsive Web Design
The New CSS Layout
Object Fit
Fixed at 300px wide
Fluid at 50% wide, plus fixed at 400px tall
Fitted into 50% wide, 400px tall
Fitted into 50% wide, 400px tall
As head of D.D. Central Command, Admiral William "Bill" Fallon is in charge of American military strategy for the most troubled parts of the world, including the entire Middle East. As boss in Congress and at the Pentagon, he has tried to make sure the U.S. has engaged with the Chinese, and now, as the White House has been escalating the war in Syria, and having even more determined to strike militarily before the end of this presidency, the admiral has issued sharp criticism and diplomacy. In the end, who still prevails, the president or the admiral?

THE MAN BETWEEN WAR AND PEACE

By Thomas R. Pickford

Photography by Peter Yang
Grace Hopper

December 9, 1906 – January 1, 1992

invented the first compiler

popularized the idea of programming languages

coined the term "debugging"
Writing Mode
When I’m writing or reading this is the way the characters flow

inline direction
character orientation
A character orientation

inline direction

block direction
SYSTEMS LIKE LATIN

A character orientation

inline direction

block direction
こだわりもハード・コア!? 東京にインスパイアされた作品に注目。

青山のショッピングのリニューアル

アル・オープンに出店

来日した、クロムハーツのデザイナー、リチャード・スターク。数えきれない東京の旅行で、彼に訪れたのは、東京の友人は、東京が好きなものの、どこか、行かず、啓発されている所がある。東京の友人が、近頃、東京の旅行に出ている。そこで、東京の旅行を楽しむには、東京でしかないのだということを知った。東京の旅行は、東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだということを知った。東京でしかないのだとのこと
HAN-BASED SYSTEMS
*Chinese, Japanese, Korean & more
THREE OPTIONS FOR WRITING-MODE

writing-mode:
  horizontal-tb;

writing-mode:
  vertical-lr;

writing-mode:
  vertical-rl;

toggle w/
  `dir` attribute
  in HTML +
  unicode
TWO MORE (FUTURE) OPTIONS FOR WRITING-MODE

writing-mode: sideways-lr;

writing-mode: sideways-rl;

creates a *horizontal* typographic mode
文字的故事

人類和其他生物一樣是透過話語和文字來交換信息和表達情感。文字的演變從最早的象形文字到現代的拼音文字，經歷了長期的發展和演變。

最早的象形文字是用圖畫來表示事物的，然後演變為更簡化的符號。古人利用洞穴壁畫和陶器來記錄事件和故事，這些就是最早的圖畫文字。

法國發現的克洛斯克岩洞中的圖畫，約有1.5萬年歷史。這些圖畫是人類早期的圖畫文字，記錄了古人的生活和思想。這些圖畫反映了人類的智慧和創造力，也是人類文明的寶藏。

古代中國的甲骨文和金文是最早的文字之一，這些文字是刻在甲骨和金屬上的符號，用來記錄事件和歷史。

現代的拼音文字是現代漢語的主要表達方式，用來記錄漢字的讀音。拼音文字的出現使得語言的傳遞更加便捷和準確。

文字的演變是人類文明進步的重要標誌，它不僅是知識的載體，也是文化的載體。文字的發展反映了人類文明的進步和演變。
文字的故事

記載：演變 05/22/2014

人類和其他生物種類是否有一個獨特的方式和語言形式留下一些印跡。當遠古時期的人類根據植筆印記開始追蹤的時候，那便是一種最早的形式。視覺交流與傳播，視覺表達的開始。

最早法國發現的拉斯科克岩洞中，原始人類的壁畫作品。

古代中亞文明的黑石雕形，是由烏爾王室祈禱讓那神的生靈，公元前3500年左右。

大約西元前一萬～五千年左右
THE
EXPERIMENTAL
LAYOUT LAB

OF JEN SIMMONS

Includes 
examples for 
REVOLUTIONIZE 
YOUR PAGE; REAL 
ART DIRECTION 
ON THE WEB 
PROGRESSING 
OUR LAYOUTS 
MODERN 
LAYOUTS: 
GETTING OUT 
OF OUR RUTS

Follow @JENSIMMONS on Twitter for more as it happens. 
Sign up for LAYOUT LAND, a place for us to show off 
new ideas for layout.
CSS Grid
Grid
.container {
    display: grid;
    grid-template-columns:
        1fr 1fr 1fr 1fr;
    grid-template-rows:
        1fr 1fr 1fr 1fr;
}

.item {
    grid-row: 1 / 3;
    grid-column: 2 / 4;
}
Rows *and* Columns
ROWS!!!!!!!!!!!!!
White Space
Great designs can be achieved without the use of the grid, but the grid is a very useful tool to guarantee results.

Ultimately the most important tool is the management of the white space in layouts. It is the white space that makes the layout sing. Bad layouts have no space left for breathing — every little space is covered by a cacophony of type sizes, images, and screaming titles.
Established in 1995, Cambridge Design Partnership (CDP) is a technology and industrial product development consultancy with 65 employees in two offices — its headquarters in Cambridge, England, and a new one in Palo Alto, CA. Working for the consumer, healthcare, energy, and industrial markets, CDP designs products like a disposable split system for fractured limbs, a respiratory humidiﬁer, a self-cleaning powered panzer, a device to help save water in the shower. CDP recently introduced a new identity designed by Moving Brands.

The existing brand story “Think diﬀerently — avoids generic — was almost a replaced Apple’ Think diﬀerent, a story that worked directly against communicating to truly innovative approach. We realized the brand story as ‘Potential realist:” presciently recapitulating the company’s purpose and identity, through innovation, to make potential for its clients.

with brands case study
A collection of experiences

Very early on we discovered that modular and standard dimensions offer benefits that are economical from both cost and meaning perspectives. The use of standard and modular sizes of paper in the printing industry can achieve considerable savings. The standardization of paper sizes in the project we did for the National Park Service economized millions of dollars - something we are proud of.

Standardization related to the size of construction materials can bring significant savings in any three-dimensional project. Odd sizes imply more labor costs and waste of materials.

It is imperative that a designer becomes familiar with all these aspects of design and the realization process. It is part of our ethics as well as our design vocabulary. Costly solutions can never be a product of good design because economy is at the essence of the design expression. Economy does not mean cheap design. Economy in design is the most appropriate and lean solution to every problem. Contrived solutions are never good nor long-lasting. Quality is not necessarily more expensive than cheap solutions. Good design doesn’t cost more than bad design. The opposite is quite true, very often.

In the course of a lifetime it’s been possible to continuously evaluate details covering the whole spectrum of materials from the diameter of a pipe, to the texture and color of any material. This process of observation and selection has gradually built up an inventory of choices and feelings eventually leading to a personal canon - which becomes a recurrent element of our creative vocabulary.

I think that this is quite an important aspect of a modus operandi. There are some basic elements, such as size relationship between parts of a given object, that are governed very often by a modular relationship ranging, for example, from single to double, from one to three, or four or more, but not an odd size in between. Also, a disc within a disc will have a diameter half the size of the larger or a third of it but not an odd, casual size. And that is because there is some universal harmony that demands those choices.

This process of sifting and selecting extends to everything around us - colors, textures, materials. It involves every detail, thickness, width, and height. Every sense of our body gets involved but it must be processed, analyzed, evaluated, and finally filed in our memory according to our personal canon, not in an arbitrary way. Freedom of choice can only happen with knowledge and that is an ongoing process that requires structure and determination, not happenstance.
explicitly placed
explicitly placed

variations on a grid
Overlap
overlapping & ratio-based array
overlapping & ratio-based array
Tracks don’t have to all be the same size.
A layout derived from Marber's classic grid for Penguin books

4 columns derived from the Golden Ratio

This specimen sheet is derived from Marber's golden-ratio-based grid for Penguin book covers, designed in 1962. It's comprised of three uneven columns of three hundred pixels, one hundred and sixty pixels and five hundred and twenty pixels. The gutters are thirty pixels and the overall width is one thousand, one hundred pixels wide. But because it is a fluid grid, the pixel values get turned into percentages.

This specimen sheet is derived from Marber's golden-ratio-based grid for Penguin book covers, designed in 1962.
The New Flexibility
A Title of an Article

```css
.grid-template-columns: 100px 1fr 1fr minmax(40ch, 65ch) 1fr;
```


Cum sociis natoque penatibus et mollis

In ultrices orci molestie ut, Integer

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A Title of an Article


Cubaut id elit. Mi. Sed bibendum quam risus, in ultrices orci molestie ut. Integer
“pixel perfect”
What happens when parts of the content / interface are ‘missing’?
Or are shorter / longer than ‘ideal’?
Design the flexibility model.
For more...
explicitly placed

variations on a grid
Intro to CSS Grid

5 Basic Examples of how CSS Grid Works

12 Variations of Card Layouts

Monopoly on CSS Grid

Study of Viewport

The Experimental Layout Lab of Jen Simmons

2017 Exercises 2016 demos

See how these demos work by inspecting them with the Element Grid Inspector.
Learn how to use 695x3518.
Learn CSS Grid

by Jen Simmons
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People are starting to ask: where can I learn about CSS Grid?

There are a lot of fantastic resources out there. When it comes to the technical how-to, most of what's out there was written by Rachel Andrew. If you don't know her work, take some time to get to know her and follow her.

So here are the links to resources I recommend. I will keep updating this list:

- Rachel built a website full of examples, that walk you through what Grid can do: gridbyexample.com/examples
- She also created a series of free screencast tutorials that show off Grid: gridbyexample.com/video
- She has started a gallery of common layouts you might want to use: gridbyexample.com/patterns
- Rachel also put together a polished course on all the CSS you need to know to hand-code layout: https://thesisworkshop.com. It comes in two parts. You can buy access to Part 1, Part 2 (which includes Grid), or both. (If you are able, paying to access these videos is a great way to support all this work Rachel is doing for free. Also, you'll fill in any gaps in your overall knowledge of layout.)
Modern Layouts: Getting Out of Our Ruts

Revolutionize Your Page: Real Art Direction on the Web

available on jensimmons.com
Thanks!

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