The edge of the web

Paul Robert Lloyd

Async
13 June - Brighton, England
THE AVENGERS
Creating layouts on the web has to be different because there are no edges.

– Mark Boulton
Total Transfer Size and Total Requests: Top 1000 Sites

httparchive.org/trends.php
Average Bytes per Page by Content Type: Top 1000 Sites (March 2013)

httparchive.org/interesting.php
Flexible
Adaptable
Scalable
%
ems
The web
The web:
- Flexible
- Adaptable
- Scalable
- %, ems

Bitmap Images:
- Fixed
- Static
- Rasterised
- px
Flexible
Adaptable
Scalable
%, ems

The web

Flexible
Adaptable
Scalable
%, ems

Scalable Vector Graphics (SVG)
The responsive web will be 99.9% typography

– James Young
Async:

A JavaScript meetup for Brighton & Hove

Next Event:

Double Bill: Responsive Web Fonts, The Edge of the Web on Lanyrd

Presented by Richard Rutter & Paul Lloyd.

Thursday, 13 June 2013 7:15pm @ Lab for the Recently Possible 45 Gloucester Street, Brighton, BN1 4EW Map of Lab for the Recently Possible 'Lines of a wave I' by somebody

Part 1: Responsive Web Fonts

Richard Rutter will discuss web fonts in a responsive context. He'll demonstrate the different techniques available for optimum loading (or not) of web fonts and talk through the options around fallback fonts and other such implications.

Part 2: The Edge of the Web

-- press space for next page --

Arrow keys: Up and Down to move. Right to follow a link; Left to go back. Help Options Print Go Main screen Quit /=search [delete]=history list
Meaning is the baseline.
Design is an enhancement.
When is an image not an `<img/>`?
Image Types

Interface

- Vector (SVG)
- Icon font

CSS image replacement
<table>
<thead>
<tr>
<th>Interface</th>
<th>Informative</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vector (SVG)</td>
<td>Bitmap (JPG, PNG)</td>
</tr>
<tr>
<td>Icon font</td>
<td>&lt;img src='&quot;'''/&gt;</td>
</tr>
<tr>
<td>CSS image replacement</td>
<td></td>
</tr>
</tbody>
</table>
## Image Types

<table>
<thead>
<tr>
<th>Interface</th>
<th>Informative</th>
<th>Decorative</th>
</tr>
</thead>
</table>
| Vector (SVG)  
Icon font | Bitmap (JPG, PNG) | Bitmap (JPG, PNG) |
| CSS image replacement | `<img src=""/>` | `<div data-imgsrc=""/>CSS background  
Remove?` |
The Jobcentre Plus brand

Our brand encompasses the nature of our relationship with customers. It is expressed throughout our communications, the attitude of our staff, and is symbolised by our identity.

Within the offices, the expression of the brand identity is delivered through branded signs, graphic communications, and a range of component elements that are synonymous with Jobcentre Plus. These are set against a backdrop of colours, finishes and materials of the brand environment. The consistent application of the

UK unemployment total falls to 2.5m

UK unemployment fell in the three months to December, while the number in work also jumped to a new record, official figures show.

The jobless total fell by 14,000 between October and December to 2.5 million, the Office for National Statistics (ONS) said.

The number in work rose by 154,000 to 29.7 million. More than 580,000 more people are employed than a year ago.

The number of people claiming Jobseeker’s Allowance in January fell by 12,500 to 1.54 million.
Facebook U-turn after charities criticise decapitation videos

Facebook has said it will delete videos of people being decapitated which had been spread on its site.

"We will remove instances of these videos that are reported to us while we evaluate our policy and approach to this type of content," it said.

The news came less than two hours after the BBC revealed a member of Facebook's own safety advisory board had criticised its stance.

The social network had previously refused to ban the clips.

It had said people had a right to depict the "world in which we live".
US forces 'must leave' Afghan region
24 February 2013

The Afghan president orders US special forces out of Wardak province, over claims Afghans working for them are involved in torture and disappearances.

Italy votes in key general election
24 February 2013

Italians vote in a general election regarded as crucial for the country's effort to tackle its economic problems and for the eurozone at large.

Hollywood awaits 'open' Oscars
24 February 2013

Final preparations are made for what is likely to be one of the most unpredictable Academy Awards for years.

US forces 'must leave' Afghan region
1 hour ago

The Afghan president orders US special forces out of Wardak province, over claims Afghans working for them are involved in torture and disappearances.

Italy votes in key general election
4 hours ago

Italians vote in a general election regarded as crucial for the country's effort to tackle its economic problems and for the eurozone at large.

Hollywood awaits 'open' Oscars
1 minute ago

Final preparations are made for what is likely to be one of the most unpredictable Academy Awards for years.
http://paulrobertlloyd.github.io/responsivepatterns
dConstruct 2012 is a gathering of smart and entertaining people poking at the intersection of technology and culture.

Would you like to know more?
<picture width="480" height="360">
    <source media="(min-width:45em)" src="image-large.jpg"/>
    <source media="(min-width:18em)" src="image-med.jpg"/>
    <source src="image-small.jpg"/>
    <img src="image-small.jpg" alt=""/>
    <p>Alternative textual description of image.</p>
</picture>

The picture element: An HTML extension for adaptive images
picture.responsiveimages.org
Feature to make `<img>` elements not load their images until needed

w3.org/Bugs/Public/show_bug.cgi?id=17842
Towards a web aesthetic
The Web Aesthetic
alistapart.com/article/the-web-aesthetic
ART REVIEW

A Spectrum From Slaves to Saints
By HOLLAND COTTER 2:30 PM ET

Donatello, "Santo and a Half," 1433-36, Donatello Museum, Florence, Italy. (Donatello Museum, Florence, Italy.)

"The Three Mulattoes of Esmeralda" (1599) is one of the works in "Revealing the African Presence in Renaissance Europe," at the Walters Art Museum in Baltimore.

The rich and complex exchange between Africa and Europe and how this is revealed in Renaissance art is the subject of an exhibition at the Walters Art Museum in Baltimore.

• ▶ Slide Show

MOVIE REVIEW | 'LINCOLN'

A President Engaged in a Great Civil War
By A. O. SCOTT

"Lincoln," starring Daniel Day-Lewis, is more a political thriller than a biopic, a civics lesson that is energetically staged and alive with moral energy, placing slavery at the center of the story.

• Daniel Day-Lewis on Playing Abraham Lincoln
A Spectrum From Slaves to Saints

BY HOLLAND COTTER

BALTIMORE — In a fall art season distinguished, so far, largely by a bland, no-brainer diet served up by Manhattan’s major museums, you have to hit the road for grittier fare. And the Walters Art Museum here is not too far to go to find it in a high-fiber, convention-rattling show with the unglamorous title of “Revealing the African Presence in Renaissance Europe.”

Visually the exhibition is a gift, with marvelously things by artists familiar and revered — Dürrer, Rubens, Veronese — along with images most of us never knew existed. Together they map a history of art, politics and race that scholars have begun to pay attention to — notably through “The Image of the Black in Western Art,” a multivolume book project edited by David Bindman and Henry Louis Gates Jr. — but that few museums have addressed in full-dress style.

Like the best scholarship, the Walters show, organized by Joaneath Spicer, the museum’s curator of Renaissance and Baroque art, is as much about questions as answers, and makes no bones about that. Many wall labels begin with an interrogative, suggesting that a museum visitor’s reading of a particular image carries as much weight as the curator’s.

And, like most ambitious but risky undertakings, it has flaws. There is evidence of budget limitations. Although no corners were cut in getting crucial European loans, the catalog — a good one — has come in a third smaller in size than planned and with signs of changes-at-the-last-minute production.

The presence of a chatty “resource center” midway through the show, with gamelike audience-participation activities on offer, will rile museum purists. (I
Chicken, edamame & ginger pilaf

Make this healthy rice pot for a mid-week supper - crammed with fibre and vitamin C
Chicken, edamame & ginger pilaf

Make this healthy rice pot for a mid-week supper - crammed with fibre and vitamin C

Ingredients

Serves 4
2 tbsp vegetable oil
1 onion, thinly sliced
thumb-sized piece ginger, grated
1 red chilli, deseeded and finely sliced
3 skinless chicken breasts, cut into bite-sized pieces
9 oz basmati rice
1 pint vegetable stock
4 oz frozen edamame / soya beans
coriander leaves and fat-free Greek yoghurt (optional), to serve

Method

1. Heat the oil in a medium saucepan, then add the onion, ginger and chilli, along with some seasoning. Cook for 5 mins, then add the chicken and rice. Cook for 2 mins more, then add the stock and bring to the boil. Turn the heat to low, cover and cook for 8-10 mins until the rice is just cooked. During the final 3 mins of cooking, add the edamame beans. Sprinkle some coriander leaves on top and serve with a dollop of Greek yogurt, if you like.

Nutrition per serving
436 kcalories, protein 32.0g, carbohydrate 52.0g, fat 9.0g,
saturated fat 1.0g, fibre 3.0g, salt 0.5g.

Share this recipe  
Find more recipes at bbcgoodfood.com

bbcgoodfood.com/chromeapp
Five reasons why this is the worst earnings report Facebook has ever issued

By Christopher Mims | @mims | May 1, 2015
Dynamic Views: seven new ways to share your blog with the world

As we said a few weeks ago when we launched a completely rebuilt, streamlined authoring and editing experience, we’re in the process of bringing you a much improved and modernized Blogger. The next phase of these updates starts today with seven new ways to display your blog, called Dynamic Views.

Built with the latest in web technology (AJAX, HTML5 and CSS3), Dynamic Views is a unique browsing experience that will inspire your readers to explore your blog in new ways. The interactive layouts make it easier for readers to enjoy and discover your posts, loading 40 percent faster than traditional templates and bringing older entries to the surface so they seem fresh again.

Dynamic Views is much more than just new templates. With just a couple clicks, you’ll get infinite scrolling (say goodbye to the “Older posts” link), images that load as you browse, integrated search, sorting by date, label and author, lightbox-style posts for easy viewing, keyboard shortcuts for quickly flipping through posts, and one-click sharing to Google+ and other social sites on every post.
Opportunity
Thank you!

🔗 paulrobertlloyd.com

🐦 @paulrobertlloyd

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