Designing With Grid

An Event Apart San Francisco
@jenSimmons
CSS Grid
Our medium is not done
Layout on the web
scan preprints for 9410

- Formats [Overview](#)

**CERN-AT-94-09:** Leading proton detection in diffractive events for an LHC low-beta insertion - by [Egger K.](#) & [Morsch A.](#) - (14 p.) - [Show Paper](#)

**CERN-AT-94-10:** Diffractive beauty production at the LHC collider - by [Egger K.](#) & [Morsch A.](#) - (15 p.) - [Show Paper](#)


**CERN-AT-94-17:** Compressing coils of single and multiple aperture superconducting magnets with "Glasco" laminations: principles and results of tests on mechanical - by [Ingrassia A.](#) - (10 p.) - [Show Paper](#)

**CERN-CN-94-10:** Software advances in measurement and instrumentation: LabVIEW - by [Secco F.](#) - (41 p.) - [Show Paper](#)


**CERN-ECP-94-07:** Track reconstruction with a central two-shell scintillating fibre tracker (GET1) - by [Anakwa F.](#) & [Block F.](#) & [Chave E.](#)
University Directory

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Northridge, California 91320
(XXX) XXX-XXXX

You have reached the California State University, Northridge campus directory for faculty, staff and department. Fill in the following form to search either the name or department directories. A description of the name and department databases is provided to better understand how the search technique works.

Searching the Email Database is also provided.

University policy does not permit unrestricted distribution of the campus directory for commercial purposes. California State University, Northridge, however, disclaims any responsibility for any uses made of the campus directory resulting from unapproved distribution.
How to Order from Phanes Press

Ordering information for:

- Individuals
- Bookstores
- Phanes Press editorial address

INDIVIDUALS
The Paul T. Roch Art Gallery and Museum

All his life, he only wanted to be an artist. From the time when he carried water to the artists who visited the Slovakian Mountains to paint, and throughout his life, Paul Theodore Roch studied art, made art, and loved art.

The Paul T. Roch Art Gallery and Museum, currently being built in the heart of Brown County near Nashville, Indiana, will be permanent home to over 2,500 of Paul’s original works spanning over 5 1/2 decades from 193 until his death in 1991.

- Short Biography of Paul T. Roch: Traces his life from Ohio to Slovakia to Texas.
- Where’s BROWN COUNTY?: The quaint Southern Indiana county where God lives.
- View the GALLERY’S screen savers: Available in 640, 800, or 1024 sizes.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Who's Chatting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday December 10th</td>
<td>5pm PT</td>
<td>Beastie Boys' Adam Yauch and Erin Potts of the Milarepa Fund</td>
</tr>
<tr>
<td>Wednesday December 10th</td>
<td>5pm PT</td>
<td>Jeffrey Anderson-Gurker</td>
</tr>
<tr>
<td>Monday December 15th</td>
<td>5pm PT</td>
<td>Phil Mushnick</td>
</tr>
<tr>
<td>Monday December 15th</td>
<td>5pm PT</td>
<td>Eric Stuart</td>
</tr>
</tbody>
</table>
Figure 2.27:
HTML 3.0 alignment options used in tables.

Table 2.8
HTML 3.0 Alignment Control Options

<table>
<thead>
<tr>
<th>Tag or Option</th>
<th>Function</th>
<th>Comments</th>
<th>Examples</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALIGN = (right, left, center)</td>
<td>Indicates horizontal alignment.</td>
<td>Can be used as an option in block elements, header, lists, preformatted text, tables, equations, and images. Default is center.</td>
<td>&lt;H2 ALIGN=RIGHT&gt;</td>
</tr>
</tbody>
</table>
Welcome to Microsoft's World Wide Web Server!

Where do you want to go today?

If your browser doesn't support images, we have a text menu as well.

WWW.MICROSOFT.COM is running Microsoft's Windows NT Server 3.5 and EMWACs HTTPS
television

the NEW edge

week of December 19

- Virtual therapy: overcome your deepest fears.
- Gold tech: advanced detection and recovery.
- Cartoons: a new set of tools.
- SmartPaper: karaoke comes home.

If you have a suggestion for a story you would like to see featured on The New Edge, please send us email.
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About GSN  Enter  What's New

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Recreational Software Advisory Council

Press Room  Meet RSAC  Software Titles  RSAC Labels  Racing the Web

[Press Room] [Meet RSAC] [Software Titles] [RSAC Labels] [Racing the Web]

Copyright © xxxx-xxxx RSAC
Bill and Emma Keller Write Matching Career Columns, Face Internet Wrath

Last week at the orchestra, the wife of former Democratic congressman Tom Emmer, Emma Keller, was seated three seats behind him. She was not happy about it. She said she had been assigned to sit there by her husband, Rep. Tom Emmer, who is running for re-election. She told him that she needed to be closer, but he did not agree.

Keller’s cleanliness reception was not well-received, and she was booed for her efforts. The orchestra has since apologized.

On the other hand, the orchestra has decided to keep her away from future events. She was seen sitting in a box seat next to her husband at the last concert.

In the The New York Times, Keller was quoted as saying, “I just want to be able to sit near my husband. He is one of the best composers of our time.”

Keller has been a frequent guest on talk shows and has written articles on her experience as a wife of a composer.

The orchestra has also decided to hire a new conductor to replace the current one, who was publicly criticized for his conduct.

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Harrison Ford broke leg, not ankle, on 'Star Wars' set

Los Angeles (AP) — Harrison Ford broke his leg on the set of the new "Star Wars" movie last week, a studio spokesman reported Thursday, saying initial reports that the veteran actor fractured his ankle were incorrect.

Ford, 73, was airlifted to a hospital in British Columbia, British Columbia, southern British Columbia, and underwent surgery on his leg. The studio later announced that Ford had fractured his leg, not his ankle. The actor was reportedly filming a scene involving a lightsaber when he fell and injury occurred.

The incident has raised concerns about safety on the set of the highly anticipated film. "Star Wars: Episode IX" is set for release in 2019, and the success of the franchise depends on its continued popularity among fans. The movie is the latest installment in the "Star Wars" universe, which includes nine main films as well as spin-offs and prequels.


Ford is also known for his roles in films such as "The Empire Strikes Back," "Return of the Jedi," and "Indiana Jones." His latest film, "The Hateful Eight," was released in 2015.

The incident has also raised questions about the safety of the production, with some fans expressing concern about the risk of injury to the actors on set. The studio has announced that it plans to take extra precautions to ensure the safety of the cast and crew during filming.

The "Star Wars" franchise has a long history of controversy, with questions raised about the treatment of actors and the use of CGI in recent films. The studio has also faced criticism for its handling of the film's marketing and distribution strategy.

The incident has also raised questions about the future of the franchise, with some fans expressing concern about the impact of the injury on the film's production schedule. The studio has announced that it plans to release the film on schedule, with Ford's role being recast for the final film in the franchise.
ABOUT GRACE

About Grace Community Church

In 2018 Grace Community Church started with just a handful of people, a small place to meet and a dream to grow a church that was fresh, new, powerful, and relevant.

Grace Community Church is a non-denominational church that centers on having a real and vital relationship with Jesus Christ. If you are looking for a fun, real, non-traditional life-changing, authentic local church that is relevant to the entire San Jose, then Grace Community Church might just be the place for you.

About Our Pastor

Dr. Tim Bennett serves as the Senior Pastor of Grace Community Church (G4C). Tim is a very bright, and active young man, bringing an accomplished Pastor and successful businessman into our church.

Tim is a graduate of Caltech, the University of California, Berkeley, and Harvard Business School. He received his Ph.D. in Theology from The University of Chicago, and his M.Div. in Spiritual Formation & Theology from Fuller Theological Seminary. Tim’s academic achievements have given him a very unique skillset, coming to preach and teaching. You will hear him in a new and refreshing way as Chip shares practical application, relevant understanding, and the imaginative gift of story in his weekend messages.

Tim and his wife, Tara, have a wonderful family. Their hobbies include running, electric guitar and being an avid University of the Pacific Bulldogs fan!
Katie Ledecky Sets 800-Meter Freestyle World Record at 2015 World Championships

American swimmer Katie Ledecky is having quite a week at the 2015 World Championships. The 18-year-old set another world record this time in the 800-meter freestyle event on Saturday.

USA Swimming Live provided the details of Ledecky's record.

This is the third of three world records broken by Ledecky, following world records in the 400-meter freestyle on Thursday and 800-meter freestyle on Friday.

Ledecky, who is currently the favorite to win the 1500-meter freestyle event, has already surpassed the 2014 USA National Championship record of 8:10.87.

The 800-meter freestyle record was met with excitement from fans and analysts alike, with some predicting Ledecky could even break the current world record of 7:54.90 set by Yuliya Efimova of Russia.

Ledecky has come a long way since her first national meet, where she was 11th in the 800-meter freestyle.

---

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LATEST NEWS

Smoltz, Bonds, Piazza, Jeter honored at 2016 Hall of Fame

Smoltz, Bonds, Piazza, Jeter honored at 2016 Hall of Fame

SUNDAY NIGHT STRIKES OUT

Series matching with Anibal and Verlander

SUNDAY NIGHT STRIKES OUT

Series matching with Anibal and Verlander

---

The latest updates and scores from your favorite teams and leagues.
New Logo and Identity for Cambridge Design Partnership by Moving Brands

Joints Realized

Established in 1996, Cambridge Design Partnership (CDP) is a technology and industrial product development consultancy with 65 employees in two offices — its headquarters in Cambridge, England, and a new one in Palo Alto, CA. Working for the consumer, healthcare, energy, and industrial markets, CDP designs products like a disposable syringe system for fracture kits, a respiratory transducer, a self-closing powered pincer, a device to help save waste in the sleeve. CDP recently introduced a new identity designed by Moving Brands.
### 960 Grid System

#### 12 Column Grid

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</tbody>
</table>
BluCSS - Your best buddy when it comes to creating responsive layouts.

What is BluCSS?
BluCSS is a CSS framework designed with ease of use and simplicity in mind. It is specifically made so that when you're working on your next project, you don't have to worry about the essentials. With BluCSS, you can be up and running in less than a minute.

Responsive Layout
BluCSS is extremely responsive. It has 4 distinct stages: desktop, laptop, tablet, and mobile. Resize your browser to see it in action.

Columns and Containers
BluCSS has a main container of content by default, but you can change this to whatever you want - the column will resize to fit into the container. There are in columns in BluCSS, and each has a width specified in percentage. Because of this, they resize automatically to fit into their parent container. In this way, you won't be restricted to using the built-in "column" div. You can create smaller containers, and use BluCSS inside them with no changes whatsoever.

Responsive Images
BluCSS has responsive image functionality. Just apply an "img," class to an image, same as any other element, and the image will scale responsively.

Built-in Styles
Gridpak - The Responsive grid generator
Gridpak is a responsive grid generator that allows you to create custom grids for your projects.

Responsive Grid System
Responsive framework for fast, intuitive development of responsive websites. Built using the "Mobile First" approach, "responsive" for changing, fluid, and scalable. Gridpak is perfect for adding extra padding to elements, and it's less than 40KB. This framework isn't for everyone, but it's just what you need for responsive design.

Download 12 Column
Download 16 Column
Download 24 Column

12 COLUMN GRID
This 12 column grid is possibly the most popular because it then columns to keep it simple. It's divisible by 2, 3, 4, 6, and 12 and it's what you need for responsive design.

16 COLUMN GRID
The 16 column grid is quite flexible because it's divisible by 2, 4, 8, 16. It has a column width that is small enough to be used for extra gutter space instead.

24 COLUMN GRID
The 24 column grid is the most flexible of the three because it's divisible by 2, 3, 4, 6, 8, 12 and makes it the ultimate templating option.

MARKING IT UP
Add this class to your page wrapper to center it to the browser window and set the width of the page.

HOW IT WORKS
Add this class to any element that spans the entire width of your container to clear any floating child elements. Also allows you to define spacing between items.

Responsive Grid System
Responsive framework for fast, intuitive development of responsive websites. Built using the "Mobile First" approach, "responsive" for changing, fluid, and scalable. Gridpak is perfect for adding extra padding to elements, and it's less than 40KB. This framework isn't for everyone, but it's just what you need for responsive design.
What is Pied Piper?

The Pied Piper platform is finally HERE, so climb on up and join us! Scroll down to see how the music of our ‘compression flute’ will tootle away the rats of file storage dilemmas, video buffering marathons, and endless download times!
Bootstrap, from Twitter

Bootstrap is a toolkit from Twitter designed to kickstart development of webapps and sites. It includes base CSS and HTML for typography, forms, buttons, tables, grids, navigation, and more.

Nerd alert: Bootstrap is built with Less and was designed to work out of the gate with modern browsers in mind.

About Bootstrap
Background, browser support, and more

History

Engineers at Twitter have historically used almost any library they were familiar with to meet front-end requirements. Bootstrap began as an answer to the challenges that presented. With the help of many awesome folks, Bootstrap has grown significantly.

Read more on dev.twitter.com >

Browser support

Bootstrap is tested and supported in major modern browsers like Chrome, Safari, Internet Explorer, and Firefox.

What’s included

Bootstrap comes complete with compiled CSS, uncompiled, and example templates.

- Latest Safari
- Javascript plugins
- All original Less files
- Fully compiled and minified CSS
- Complete styleguide documentation
- Three example pages with different layouts
starter-kit framework
Designing Systems of Components

OBJECT ORIENTED CSS
for high performance web applications and sites.

Nicole Sullivan
2008

Front-end Style Guides

We all know that feeling: some time after we launch a site, new designers and developers come in and make adjustments. They add styles that don’t fit with the content, use typefaces that make us cringe, or chock up the code. But if we didn’t leave behind any documentation, we can’t really blame them for messing up our hard work.

To counter this problem, graphic designers are often commissioned to produce style guides as part of a rebranding project. A style guide provides details such as how much white space should surround a logo, which typefaces and colors a brand uses, along with when and where it is appropriate to use them.

Design guidelines

Some design guidelines focus on visual branding and identity. The UK National Health Service (NHS) refer to theirs as “brand guidelines”. They help any designer create something as trustworthy and safe for an NHS donor’s surgery. Similarly, Transport for London’s “design standards” ensure the correct logos and typography are used in certain situations, and that these comply with the National, Standards and Art.

Nicole Sullivan
2008

Ana Debenham
2011

Brad Frost
2013
Headline 1

Headline 2

This is a paragraph of text. Do we like how this works? Yes, please. Ok. Do all the text like this.
This is a paragraph of text. Do we like how this works? Yes, please.
Ok. Do all the text like this.
color palette
typography palette
layout palette
The Official Timeline of Web Page Layout

- The No-Layout Layout
- Table-based Layouts
- Hand-coded Float Layouts
- Framework Layouts
- Amazing Future!
<table>
<thead>
<tr>
<th>CSS Grid</th>
<th>Flow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flexbox</td>
<td>Floats</td>
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<td>Alignment</td>
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<td>Writing Modes</td>
<td>Inline</td>
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<td>Viewport Units</td>
<td>Display:table</td>
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<td>Transforms</td>
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<td>Masking</td>
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<td>Shape-outside</td>
<td>in CSS</td>
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<tr>
<td>Initial-letter</td>
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</tbody>
</table>
This new CSS changes everything in web layout.
CSS Grid
Nature of CSS Grid
(Let's bust some assumptions)
explicit vs. implicit
You define
the size and/or
number of rows
and/or
columns

Let the browser
define number or
size of rows
or columns
Place each item into a specific cell or area

Let the browser place each item using auto-placement algorithm
Rows *and* Columns
ROWS!!!!!!!!!!!!!
Tracks don’t have to all be the same size.
Content sized by the size of a track.
Tracks sized by the size of content.
fixed portion of available space — 2 parts

portion of available space — 1 part

set by content size
Content doesn’t have to fill a track.
justify-items:

start  center  end

stretch  stretch  stretch
align-items:

start
center
stretch
end
You can use Grid to line things up. Or not.
What shall we do with CSS Grid?
How do we know where to put things?
visual hierarchy
Lorem ipsum dolor sit amet

FUSCE UT TURPIS SIT AMET
symmetry
asymmetry
symmetry
asymmetry
proximity
proximity
density
My deep respect for form and positive and negative space comes from studying Frank Lloyd Wright’s idea of compression and expansion. You walk into a F.L.W. building and the entrance way is so small it makes you almost dip your head. And then as soon as you walk into the main room, he blows up the space, and it makes you feel ‘oh, that’s so good’.

— Platon, photographer
Graphic design for the web
Graphic design of the web
Intro to CSS Grid

5 Basic Examples of how CSS Grid Works

12 Variations of Card Layouts

Monopoly on CSS Grid

Study of Viewport

The Experimental Layout Lab of Jen Simmons

2017 Exercises 2016 demos

See how these demos work by interacting with them with the Experiment Grid阐释ing Toolkit.

Learn how to use be.com
What I’ve Discovered in Six parts
1. Overlap
overlapping & ratio-based array
overlapping & ratio-based array
Five issues that will determine the future of Internet Health
Overlap
2. The Viewport
Berlin feiert das HOF FEST zur POESIE

Kulturbrauerei | Knaackstr. 97 | Prenzlauer Berg | 14—21 Uhr

Bis in den Abend hinein verwandelt sich die Kulturbrauerei in eine Poesiebrauerei.
Das Haus für Poesie lädt herzlich ein, die vielfältigen Spielarten von Poesie zu erleben, Neues zu entdecken und selbst zu experimentieren.

Literaturwerkstatt

Haus für Poesie

haus-fuer-poesie.org
JAZZ AT LINCOLN CENTER
SPRING 2017

Bebop Lives!
Celebrating the best of Dizzy Gillespie and Charlie Parker.
January 26–27, 8pm

Jazz and Art
The Jazz at Lincoln Center Orchestra with Wynton Marsalis &
special guest Mark O’Connor
February 22–24, 8pm

Dr. Michael White Quartet
With clarinetist Dr. Michael White,
banjo player Seva Venet,
trumpeter Gregg Stafford, and
bassist Vince Giordano
March 19, 7:30pm

New York Youth Symphony:
Sinna Egg

Paperback – July 14, 2015
by Ellen Lupton (Author), Jennifer Cole Phillips (Author)

15 customer reviews

Our bestselling introduction to graphic design is now available in a revised and updated edition. In Graphic Design: The New Basics, bestselling author Ellen Lupton (Thinking with Type, Type on Screen) and design educator Jennifer Cole Phillips explain the key concepts of...
storyboards
Storyboards for *Star Wars*, directed by George Lucas.

Spartacus, directed by Stanley Kubrick. Storyboards created by Saul Bass.
Grid rows & columns
Alignment
Viewport Units
VARIATIONS ON FLEXIBILITY

To understand these examples, compare how differently they respond to a variety of viewport sizes.

original
Viewport Units

25vh  
50vh  
25vh  
50vw  
50vw

that dang “fold”
Viewport Units

100vh

50vmin
Framing
The medium shot frames the human body from the waist up (7.108). Gesture and expression now become more visible. The medium close-up frames the body from the chest up (7.109). The close-up is traditionally the shot showing just the head, hands, feet, or a small object. It emphasizes facial expression, the details of a gesture, or a significant object (7.110). The extreme close-up singles out a portion of the face (eyes or lips) and isolates and magnifies a detail (7.111).

Functions of Framing  Another problem is more tempting to assign absolute meanings to angles, distances, or framing. It is tempting to believe that framing presents a character as powerful and that framing creates him as dwarfed and defeated. Verbal analogies are often incomplete; the frame seems to mean that "the world is out of joint." The analysis of film as art would be a lot easier if we could absolutely possess such hard-and-fast meanings, but we lose much of their uniqueness and richness. The absolute or general meanings. In some films angles are as mentioned above, but in other films—possibly on such formulas is to forget that meaning and effect, from its operation as a system. The context function of the framings, just as it determines the dramatic qualities, and other techniques. Consider.

At many points in Citizen Kane, low-angle shots are used for their dramatic effect, but the lowest angles occur at the point at which the film is in a position to make a statement about the world. The angle of the camera is Hitchcock's shot will be used to carry out

If the cliché about high-angle framings were true, Van Damme would express the powerlessness of thesituation, Van Damme has just decided to eliminate his mistrust with a shot. He is saying, "I think that this is a matter best handled by Van Damme." The angle and distance of Hitchcock's shot will be carried out.

Similarly, the world is hardly out of kilter in North by Northwest, where the viewer is shown the world as Van Damme. The canted frame dynamizes the action, and we are regularly used in cinema to a few recipes. We must, as usual, look for performances in the particular context of the total film.
THE MASTER COURSE

The de-facto standard for camera-directing used by Academy Award and Emmy winners

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READY TO LEARN A LOT?

Years in the making, The Master Course In High-End Blocking & Staging is the most comprehensive and ambitious camera blocking course in the world.
Filmic Language
Webic Language
what does it mean to have a reading experience with a frame, where things move in and out of that frame?
what does it mean to have a interaction experience with a frame, where things move in and out of that frame?
Made some paper prototypes of new NHS site design concepts so folks around the office can play with them. Better than a slide deck.
The Viewport
3. White Space
explicitly placed
explicitly placed

Variations on a Grid

<h2>Explicitly Placed</h2>

```html
<ul class="grid-container">
  <li>
    <img src="image1.jpg">
  </li>
  <li>
    <img src="image2.jpg">
  </li>
  <li>
    <img src="image3.jpg">
  </li>
  <li>
    <img src="image4.jpg">
  </li>
  <li>
    <img src="image5.jpg">
  </li>
  <li>
    <img src="image6.jpg">
  </li>
</ul>
```

```
ul {
  display: grid;
  grid-template-columns: repeat(4, 1fr);
  max-width: 600px;
}
ul li {
  list-style: none;
  margin: 0 0 2rem;
  padding: 2.2rem;
  background: #ffffff;
  box-shadow: 3px 2px 12px rgba(0, 0, 0, 0.4);
}
```
Great designs can be achieved without the use of the grid, but the grid is a very useful tool to guarantee results.

Ultimately the most important tool is the management of the white space in layouts. It is the white space that makes the layout sing. Bad layouts have no space left for breathing — every little space is covered by a cacophony of type sizes, images, and screaming titles.
New Logo and Identity for Cambridge Design Partnership by Moving Brands

Joints Realized

Cambridge Design Partnership

Established in 1995, Cambridge Design Partnership (CDP) is a technology and industrial product development consultancy with 65 employees in two offices — its headquarters in Cambridge, England, and a new one in Palo Alto, CA. Working for the consumer, healthcare, energy, and industrial markets, CDP designs products like a disposable sputum system for fractured limbs, a respiratory humidifier, a self-cleaning powered panier, a device to help save water in the shower. CDP recently introduced a new identity designed by Moving Brands.

The existing business story think differently — about grooms — was almost a replaced Apple’s Think Different, an idea that worked directly against communicating to truly innovative approach. We realized the brand story in “potential method, predictive mapping the company’s purpose and identity, through innovation, to realize potential for its clients.”

Marketing trends study
THE EXPERIMENTAL LAYOUT LAB
OF JEN SIMMONS

WORKSHOP EXAMPLES

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- Revolutionizing your
- Real Art Direction
- On the Web
- Progressing Our
- Modern Layouts
- Getting Out of Our

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Sign up for LAYOUT LAND - a place for us to show off new ideas for layout.
<table>
<thead>
<tr>
<th>Grids, Margins, Columns and Modules</th>
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<tbody>
<tr>
<td>For us Graphic Design is “organization of information.” There are other types of graphic design more concerned with illustration or of a narrative nature. Nothing could be more useful to reach our intention than the Grid. The grid represents the basic structure of our graphic design, it helps to organize the content, it provides consistency, it gives an orderly look and it projects a level of intellectual elegance that we like to express. There are infinite kinds of grids, but just one - the most appropriate - for any problem. Therefore, it becomes important to know which kind of grid is the most appropriate. The basic understanding is that the smaller the module of the grid the least helpful it could be. We could say that an empty page is a page with an infinitesimal small grid. Therefore, it is equivalent to not being there. Conversely a page with a coarse grid is a very restricting grid offering too few alternatives. The secret is to find the proper kind of grid for the job at hand. Sometimes, in designing a grid we want to have the outside margins small enough to provide a certain tension between the edges of the page and the content. After that we divide the page in a certain number of columns according to the content, three, two, four, five, six, etc. Columns provide only one kind of consistency, but we also need to have an horizontal frame of reference to assure certain levels of continuity throughout the publication. Therefore, we will divide the page from top to bottom in a certain number of Modules, four, six, eight, or more, according to size and need. Once we have structured the page, we will begin to structure the information and place it in the grid in such a way that the clarity of the message will be enhanced by the placement of the text on the grid. There are infinite ways of doing this and that is why the grid is a useful tool, rather than a constricting device. However, one should learn to use it so as to retrieve the most advantageous results.</td>
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</table>
Porta a magna id


Early history

Originally much of the west shore of Upper New York Bay consisted of large tidal flats which hosted vast oyster banks, a major source of food for the Lenape population who lived in the area prior to the arrival of Dutch settlers. There were several islands which were not completely submerged at high tide. Three of them (later to be known as Liberty Island, Black Tom Island and Ellis Island) were given the name Oyster Islands by the settlers of New Netherland, the first European colony in the region. The oyster beds would remain a major source of food for nearly three centuries. Landfilling to build the railyards of the Lehigh Valley Railroad and the Central Railroad of New Jersey would eventually obliterate the beds, engulf one island and bring the shoreline much closer to the others.[23] During the colonial period Little Oyster Island was known as Dyre’s, then Bucking Island. In the 1760s, after some pirates were hanged from one of the island’s scrubby trees, it became known as Gibbet Island.[24] It was acquired by Samuel Ellis, a colonial New Yorker and merchant possibly
Porta a magna id


Aliquam id laoreet arcu. Aenean faucibus eu eros egestas, eget volutpat eros, sed volutpat at interdum ante. Fusce volutpat eros risus, eget volutpat eros risus et vulputate at interdum ante. Sed nisl metus, euismod dui, non finibus.

Nam mattis fells at elementum auctor urna at sociis.

Early history

Originally much of the west shore consisted of large tidal flats which hosted vast oyster banks, a major source of food for the Lenni Lenape population who lived in the area prior to the arrival of Dutch settlers. There were several islands which were not tidal. Three of them (later to be known as Liberty Island, Black Tom Island and Ellis Island) were given the name Oyster Islands by the settlers of New Netherland, the first European colonists in the region. The oysters were a major source of food for nearly three centuries. Landfilling to build the railyards of the Lower Manhattan Railroad and the Central Railroad of New Jersey eventually eliminated the large shoreline much closer to the mainland. Little Oyster Island was destroyed in the 1880s after one of the island's scrubby forest fires. [23] During the colonial period, known as the Dyre's, then Bucking Tom, some pirates were hanged from trees. The name was later changed to Black Tom Island. [24] It was acquired by Samuel Ellis, a colonial New York merchant and possibly...
Portraits of Ellis Island Immigrants

Between 1892 and 1954, Ellis Island served as an immigration inspection station for millions of immigrants arriving into the United States. The first immigrant to pass through the station was 17-year-old Annie Moore from Cork, Ireland, one of the 700 immigrants arriving on the opening day on January 1, 1892. The first and second class passengers were considered wealthy enough not to become a burden to the state and were examined onboard the ships while the poorer passengers were sent to the island where they underwent medical examinations and legal inspections. These images of people wearing their folk costumes were taken by amateur photographer Augustus Sherman who worked as the Chief Registry Clerk on Ellis Island from 1892 until 1905. The people in the photographs were most likely detainees who were waiting for money, travel tickets or someone to come and collect them from the island. In 1907, the photographs were published in National Geographic, and they were also hung on the walls of the lower Manhattan headquarters of the federal Immigration Service. In 2005, Aperture brought out a book of the photographs, containing 97 full-page portraits.
Grid like a Modernist?
White Space
4. Verticality
graphic design visionaries

caroline roberts
4. Verticality
そうか、僕の生物社会の論理より前に出した一歩の世界ということは、彼の論理が著者であるという意味において、私の著書があたったけれど、あればもう幾分明確な考え方があるのか、そのことが著者に特別な価値があるのだろうか。しかし著者があたったこと、著者があたったこととは、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことで著者があたったことが著者があたったことのことを読んでいると、著者があたったことで著者があたったことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことを読んでいると、著者があたったことのことも
記念日のあるマッチ

面出薰

日常の中で、火をとることも行っている。しかし、火の存在であり
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行われるのと異なる。
パンケーキ
材料の配合がシンプルで美味しいパンケーキ。
何層でも、レンジでも作れるように作れば、
何歳でも作れるという意味でのデニズンパンケーキ。
Verticality
5. Flexibility
Kunstgewerbemuseum Zürich
Ausstellung

derFilm

10. Januar bis 30. April 1966

Offen: Montag 14-18, 20-22
Dienstag-Freitag 10-12, 14-18, 20-22
Samstag-Sonntag 10-12, 14-17

labs.jensimmons.com/2017/02-004.html
Kunstgewerbemuseum Zürich

Ausstellung

10. Januar bis 30. April 1960

Offen: Montag 14-18, 20-22
Dienstag-Freitag 10-12, 14-18, 20-22
Samstag-Sonntag 10-12, 14-17
px  pixels  60px
em  (or rem)  10em
%  percents  20%
min-content
max-content
fr
minmax()}
jan tschichold:

die neue typographie

lichtbildervortrag

am mittwoch, 11. mai 1927, abends 8 uhr, in der aula der graphischen berufsschule, pranckstraße 2, am marsfeld, straßenbahnlinien: 3 (haltestelle hackerbrücke), 1, 4 und 11 (haltestelle pappenheimstraße) - der vortrag wird von über hundert größtenteils mehrfarbigen lichtbildern begleitet, eine diskussion findet nicht statt

freier eintritt

veranstalter:
bildungsverband
der deutschen
buchdrucker
ortsgruppe
münchen

vorsitzender:
j. tehnacker
münchen
fröttmaninger-
straße 14 c

Advertisement for a lecture by Tschichold in 1927.
Jan Tschichold:

Die neue Typographie

Lichtbildervortrag

am mittwoch, 11. Mai 1977, abends 8 Uhr, in der Aula der Grafischen Berufsschule, Münchener Straße 2, am Hirsfeld, Straßenbahnlinien: 3 (Haltestelle Hackerbrücke), 1, 4 und 11 (Haltestelle Kappgenheimstraße) - der Vortrag wird von über hundert größenteils mehrfarbigen Lichtbildern begleitet, eine Diskussion findet nicht statt.

Freier Eintritt!
jan tschichold: die neue typographie

am mittwoch, 11. mai 1927, abends 8 uhr, in der aula der graphischen berufsschule, prandkstrasse 2, am manufaktur, straßenbahnlinien: 3 (haltestelle hackenbrücke), 1, 4 und 11 (haltestelle pappelheimstraße) der vortrag wird von über hundert größtenteils mehrfarbigen lichtbildern begleitet, eine diskussion findet nicht statt

freier eintritt
This is a phrase with several words.

This is a phrase with several words.

This is a phrase with several words.
Jan Tschichold: *Die Neue Typographie*

Freier Eintritt

veranstaltet: Bildungsverband der deutschen Buchdrucker und Ortsgruppe München vorsitzender: J. Lehwerker, Freisingerstraße 145

`<span class="description">`Lichtbildvortrag</span> am Mittwoch, 11. Mai 1927, abends 8 Uhr, in der Aula der graphischen berufsschule, Prinzstraße 2, am Marsfeld, Straßenbahnlinien: 3 (Haltestelle Hackerbrücke), 1, 4 und 11 (Haltestelle Pappenhainstraße) der Vortrag wird von über hundert größtenteils mehrfarbigen Lichtbildern begleitet, eine Diskussion findet nicht statt.`</span>
Jan Tschichold

Die Neue Typographie

Freier Eintritt

Veranstalter: Bildungsverband der deutschen Buchdrucker-Ortsgruppe München vorsitzender: J. Lehwecker Franzosenringstrasse 14c

Lichtbildvortrag

am Mittwoch, 11. Mai 1927, abends 8 Uhr, in der Aula der Graphischen Berufsschule, Prachtstrasse 2, am Marienplatz, Straßenbahn-Station: 3 (Haltestelle Hackerbrücke), 1, 4 und 11 (Haltestelle Pappelheimstrasse) der Vortrag wird von über hundert größtenteils mehrfarbigen Lichtbildern begleitet, eine Diskussion findet statt.
Jan Tschichold: "Die Neue Typographie"
jan tschichold: lichtbildervortrag die neue typographie

am mittwoch, 11. mai 1927, abends 8 uhr, in der aula der graphischen berufsschule, prandthstraße 2, am manstel, straßenbahnlinien: 3 (haltestelle hackerbrücke), 1, 4 und 11 (haltestelle pappenheimstraße) der vortrag wird von über hundert größtenteils mehrfarbigen lichtbildern begleitet, eine diskussion findet nicht statt

freier eintritt
jan tschichoooold: die neue typographie

lichtbildervortrag

am mittwoch, 11. mai 1927, abends 8 uhr, in der aula der graphischen berufsschule, prandthstraße 2, am marsfeld, straßenbahnlinieng: 3 (haltestelle hackerbrücke), 1, 4 und 11 (haltestelle pappenheimstraße) der vortrag wird von über hundert größtenteils mehrfarbigen lichtbildern begleitet, eine diskussion findet nicht statt.

freier free free free eintritt

veranstalter: bildungsverband der deutschen buchdrucker ortsguppe münchen
vorsitzender: j. lehacker münchen fraunhofer-strasse 14c
fr unit = "fraction"
100% - 4% = 96% = 32%
100% – 6% = 94% = 31.333%
100% – 5% = 95% = 31.666666666666666%

\[
\frac{100\% - 5\%}{3} = \frac{95\%}{3} = 31.666666666666666\%
\]
@media (min-width: 400px) { .box { width: calc(100-(1*2em)/2)%;}}
@media (min-width: 600px) { .box { width: calc(100-(2*2em)/3)%;}}
@media (min-width: 800px) { .box { width: calc(100-(3*2em)/4)%;}}
@media (min-width: 1000px) { .box { width: calc(100-(4*2em)/5)%;}}
1\text{fr} + 1\text{fr} + 1\text{fr} = 3\text{fr} \text{ total}

therefore, 1\text{fr} = 1/3 \text{ of the space}
1fr + 1fr + 1fr + 1fr = 4fr total

therefore, now 1fr = 1/4 of the space
A layout derived from Marber’s classic grid for Penguin books

4 columns derived from the Golden Ratio

This specimen sheet is derived from Marber’s golden-ratio-based grid for Penguin book covers, designed in 1962. It’s comprised of three uneven columns of three hundred pixels, one hundred and sixty pixels and five hundred and twenty two pixels. The gutters are thirty pixels and the overall width is one thousand, one hundred pixels wide. But because it is a fluid grid, the pixel values get turned into percentages.

This specimen sheet is derived from Marber’s golden-ratio-based grid for Penguin book covers, designed in 1962.
minmax()
labs.jensimmons.com/2017/01-003.html
responsive variations on a grid
.container {
    display: grid;
    grid-template-columns: repeat(auto-fit, minmax(100px, 1fr));
    // nothing about rows
}

.item {
    // nothing about item placement
}
grid-template-columns: 100px 1fr 1fr minmax(40ch, 65ch) 1fr;
A Title of an Article

“pixel perfect”
What happens when parts of the content / interface are ‘missing’?

Or are shorter / longer than ‘ideal’?
Design the flexibility model.
Flexibility
6. Creativity
Now you can Land new customers.

Maybe you’re not a Fortune 500 company with a multi-million dollar budget. But you can still get creative design and advertising ideas that will deliver new customers and higher profits.

We can help your Sales Soar!

This is a recreation of a website from January 1997.

labs.jensimmons.com/2017/01-004.html
Now you can Land new customers.

Maybe you’re not a Fortune 500 company with a multi-million dollar budget. But you can still get creative design and advertising ideas that will deliver new customers and higher profits.

We can help your Sales Soar!

This is a recreation of a website from January 1997.
1. Overlap
2. The Viewport
3. White Space
4. Verticality
5. Flexibility
6. Creativity
Time to play.
Time to learn.
explicitly placed

nightly.mozilla.org
Layout Land
Coming soon

Subscribe to our mailing list

Email:
Enter your email address here
First Name:
Enter your first name here
Last Name:
Enter your last name here
Subscribe

www.layout.land
Intro to CSS Grid

5 Basic Examples of how CSS Grid Works

12 Variations of Card Layouts

Monopoly on CSS Grid

Study of Viewport

See how these demos work by inspecting them with the DevTools Grid inspector.

Learn how to use the CSS Grid API.

labs.jensimmons.com
Modern Layouts: Getting Out of Our Ruts

Revolutionize Your Page: Real Art Direction on the Web

available on jensimmons.com
People are starting to ask: where can I learn about CSS Grid?

There are a lot of fantastic resources out there. When it comes to the technical how-to, most of what's out there was written by Rachel Andrew. If you don't know her work, take some time to get to know her and follow her.

So here are the links to resources I recommend. I will keep updating this list:

- Rachel built a website full of examples, that walk you through what Grid can do: gridbyexample.com/examples
- She also created a series of free screencast tutorials that show off Grid: gridbyexample.com/video
- She has started a gallery of common layouts you might want to use: gridbyexample.com/patterns
- Rachel also put together a polished course on all the CSS you need to know to hand-code layout: https://thecssworkshops.com. It comes in two parts. You can buy access to Part 1, Part 2 (which includes Grid), or both. (If you are able, paying to access these videos is a great way to support all this work Rachel is doing for free. Also, you'll fill in any gaps in your overall knowledge of layout.)
Time to explore.
A basic design is functional. A great one will say something."

— Tinker Hatfield, shoe designer for Nike
Thanks!

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