Designing imaginative grid systems

Andy Clarke
It’s the taste

Our taste to be precise. That’s what you’re buying when you choose to work with Stuff & Nonsense. You’re buying our taste for exquisite typography, emotive colours, and website design layouts that look beautiful and work wonderfully on every size and type of screen. You’re buying a small creative team of expe-
side you, or at our studio in North Wales, to deliver ex-
ceptional designs and content for your website or ap-
plication and you’re buying a design process that’s
been very successful in delivering effective websites
on time and on budget.

https://stuffandnonsense.co.uk
Check out these helpful fucking icons! What will they fucking do?

We expect you to click on them in order to find out, for some fucking reason. Because you know - words are so pre-mobile or some bullshit. Basically, it was time to redo the fucking website. So... icons.
We build bland experiences with meaningful outcomes.
Which one of the two possible websites are you currently designing?

Jon Gold  https://mobile.twitter.com/jongold/status/694591217523363840
Convergence is a good thing. It shows a maturing of our understanding and creates a better user experience. The user is no longer required to relearn the interface of every website they visit.

Paul Boag
https://boagworld.com/design/design-convergence-not-dirty-word
While we focus our thoughts onto processes, methods and mechanics, instead of ideas, we’re losing the creative ‘soul’ of our work.

Andy Clarke
https://stuffandnonsense.co.uk/speak
Why have today's designers stopped dreaming?
Elliot Jay Stocks
http://www.creativebloq.com/computer-arts/stopped-dreaming-4141268

Why web design is losing its soul
Noah Stokes
http://www.creativebloq.com/web-design/why-web-design-losing-its-soul-51514950

Is The Internet Killing Creativity?
Espen Brunborg
https://www.smashingmagazine.com/2016/01/is-the-internet-killing-creativity
Blueprint is a **CSS framework**, which aims to cut down on your development time. It gives you a solid foundation to build your project on top of, with an easy-to-use grid, sensible typography, useful plugins, and even a stylesheet for printing.

**WHAT DOES BLUEPRINT HAVE TO OFFER?**

- A CSS reset that eliminates the discrepancies across browsers.
- A solid grid that can support the most complex of layouts.
- Typography based on expert principles that predate the web.
- Form styles for great looking user interfaces.
- Print styles for making any webpage ready for paper.
- Plugins for buttons, tabs and sprites.
- Tools, editors, and templates for every step in your workflow.

**GET STARTED**

- Live Demos
  - Grid, typography, and form examples.
- Blueprint Wiki
  - Tutorials, tools, browser compatibility list and more.
- Discussion Group & Mailing List
  - Post a question, get answers!
- Github Repository
  - Fork & watch — contribute to the future of Blueprint.
- Bug Tracker
  - Post any bugs you find.

**STAY CONNECTED**

- Follow on Twitter
- Facebook fan page
- ShareThis

**SITES USING BLUEPRINT**

- Commerce.gov
- Stay.com
The 960 Grid System is an effort to streamline web development workflow by providing commonly used dimensions, based on a width of 960 pixels. There are two variants: 12 and 16 columns, which can be used separately or in tandem. Read more.

The 12-column grid is divided into portions that are 60 pixels wide. The 16-column grid consists of 40 pixel increments. Each column has 10 pixels of margin on the left and right, which create 20 pixel wide gutters between columns. View demo.

The premise of the system is ideally suited to rapid prototyping, but it would work equally well when integrated into a production environment. There are printable sketch sheets, design layouts, and a CSS file that have identical measurements.

For those more comfortable designing on a 24-column grid, an alternative version is also included. It consists of columns 30 pixels wide, with 10 pixel gutters, and a 5 pixel buffer on each side of the container. This keeps the columns touching browser chrome — helpful for devices like the iPhone, where a lower

By utilizing the push_XX and pull_XX classes, elements can be rearranged, independent of the order in which they appear in the markup. This allows you to display more pertinent info higher in the HTML, without sacrificing precision in your page layout. For instance, view the source code of this page to see how

http://960.gs
What is it?

**Un•se•man•tic** ['ense'mantik]

*adjective*

1. A **nonexistent** word that developers use to critique the work of their peers.

*noun*

2. Now, it's also a CSS framework. I mean hey... "If the shoe fits, wear it." ©

Example Usage

```html
<div class="grid-container">
  <div class="grid-25">
    I am 25% wide.
  </div>
  <div class="grid-50">
    I am 50% wide.
  </div>
  <div class="grid-25">
    I am 25% wide.
  </div>
</div>
```

Successor to 960.gs

Unsemantic is a fluid grid system that is the successor to the [960 Grid System](http://unsemantic.com). It works in a similar way, but instead of being a set number of columns, it's entirely based on percentages.

SE-Oh?

By using `push-x` and `pull-x` classes, you can rearrange the visual layout of page, without affecting its source order. While SEO is a bit of a "moving target," this has been known to help search engines determine the most relevant content on a page.

Built with Sass

Unsemantic was built with extensibility in mind, using [Sass](http://unsemantic.com). While you can use the CSS as is, some developers prefer to use their own class names, and want only the bare minimum CSS required for a particular page.
Bootstrap is the most popular HTML, CSS, and JS framework for developing responsive, mobile first projects on the web.

Download Bootstrap

Currently v3.3.6

Designed for everyone, everywhere.

Bootstrap makes front-end web development faster and easier. It’s made for folks of all skill levels, devices of all shapes, and projects of all sizes.

Sass, {less}

Preprocessors

One framework, every device.

Full of features

http://getbootstrap.com
HEY LOOK, IT'S EVERY BOOTSTRAP WEBSITE EVER

Take a look around at the same fucking bootstrap page you've seen ten million times before! Featuring all the same things as those pages!

THIS BUTTON MAKES THE PAGE SCROLL

Want to make an original website yourself?

http://adventurega.me/bootstrap
All modern monitors support at least 1024 x 768 pixel resolution. 960 is divisible by 2, 3, 4, 5, 6, 8, 10, 12, 15, 16, 20, 24, 30, 32, 40, 48, 60, 64, 80, 96, 120, 160, 192, 240, 320 and 480. This makes it a highly flexible base number to work with.

960gs
http://960.gs
A lot of grid design is experimentation with ratios, it’s experimentation with using white space and elements of content such as photographs and text.

Mark Boulton
http://markboulton.co.uk/journal/five-simple-steps-to-designing-grid-systems-part-2
The golden ratio

1:1.618
The golden rectangle
Fibonacci sequence

* The first number of the sequence is 0, the second number is 1, and each subsequent number is equal to the sum of the previous two numbers.
Fibonacci sequence

* The first number of the sequence is 0, the second number is 1, and each subsequent number is equal to the sum of the previous two numbers.
Adopt a gorilla

They’re found in just two isolated populations—in the Bwindi Impenetrable National Park in Uganda, and the Virunga volcanoes—which span the borders of Rwanda, Uganda and the Democratic Republic of the Congo (DRC). Mountain gorillas remain in just two isolated populations in Bwindi Impenetrable National Park, Uganda, and the Virunga Massif. This is a range of volcanic mountains spanning the borders of Rwanda and the Democratic Republic of Congo.

The powerful mountain gorilla is one of four surviving gorilla subspecies.

WWF co-founded the International Gorilla Conservation Programme (IGCP). Our work helps to safeguard Mountain Gorillas and their habitats.
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Root two rectangles

Root two rectangle. Ratio: 1 : 1.414 –
Same ratio as the two rectangles if halved
Root two rectangles

Root two rectangle. Ratio: 1 : 1.414
Same ratio as the two rectangles if halved
Root rectangles

Root three rectangles

Root two rectangle. Ratio: 1 : \sqrt{3}2

Same ratio as the rectangles if divided into three
Root rectangles

Root four rectangles
Root two rectangle. Ratio: 1 : 2 –
Same ratio as the rectangles if divided into four
Adopt a snow leopard

Powerful, captivating and incredibly vulnerable to threats like poaching, loss of prey and conflict with people. Help us protect this endangered big cat.

Make a real difference

Adopt now to help protect the few remaining snow leopards in the wild and support our other vital work around the world.

Read more

We’ll send you:

- A cuddly toy snow leopard (optional)
- My Snow Leopards and Wild World magazine 3 times a year
- Factbook, certificate, bookmarks, stickers and more

Choose a monthly amount

- £10
- £5
- £2
- £1
- £
- other

Adopt now

[ ] this is a gift

Prefer a one-off payment?

More animals you can adopt

- Bengal Tiger
- Asian Elephant
- Polar Bear
- Adélie Penguin
- Giant Panda

Help us save forests - it's in your hands

Our forests are much more than a collection of trees - they're critical to life. Our planet’s beautiful forests have the largest share of threatened species of any habitat in the world and one billion people depend on forests for their livelihoods.

With your help, we can safeguard and protect the world’s natural forests and local communities.

Donate now
Web Layout Evolved.

See Gridset in action

Gridset for **design**
Designing grids with Gridset is as easy as dragging guides in Photoshop or Fireworks. Gridset provides whatever you need: PNGs, a comprehensive cheat sheet and CSS.

Gridset for **prototyping**
Put the calculator back in the drawer. By simply adding classes to your HTML, Gridset allows you to build responsive prototypes *fast*, without doing any maths.

Gridset for **production**
Gridset provides all the measurements and tools you’ll need to integrate with your existing markup, without the need for any new classes or HTML.
ADOPT A MOUNTAIN GORILLA

Help us equip rangers to protect mountain gorillas in the wild. Your money pays for equipment, training and studying gorilla populations.

PROTECT THESE INCREDIBLE ANIMALS AND RECEIVE

- CUDDLY TOY
  A soft toy to love forever

- MAGAZINES
  Two magazines, three times a year

- FACT PACK
  Packed with facts, bookmarks and stickers

Share 98% of our DNA
Our closest relatives
Laugh and cry like us

HELP US PROTECT
vital gorilla habitat
£3

STOP GORILLAS
catching our diseases
£5

TRAIN RANGERS
to fight poaching
£10

CHOOSE AMOUNT

A Soft Toy: £3

or make a single payment

MOST ENDANGERED

AMUR LEOPARD
70
IN THE WILD

MOUNTAIN GORILLA
880
IN THE WILD

GIANT PANDA
1,864
IN THE WILD

BENGAL TIGER
3,200
IN THE WILD

BLACK RHINO
5,000
IN THE WILD
ADOPT A MOUNTAIN GORILLA

The powerful mountain gorilla is one of four surviving gorilla subspecies.

They're found in just two isolated populations—in the Bwindi Impenetrable National Park in Uganda, and the Virunga volcanoes—which span the borders of Rwanda, Uganda and the Democratic Republic of the Congo.

Mountain gorillas remain in just two isolated populations in Bwindi Impenetrable National Park, Uganda, and the Virunga Massif. This is a range of volcanic mountains spanning the borders of Rwanda, Uganda and the Democratic Republic of Congo.

THREATS TO MOUNTAIN GORILLAS

150

85%
Mountain gorillas remain in just two isolated populations in Bwindi Impenetrable National Park, Uganda, and the Virunga Massif. This is a range of volcanic mountains spanning the borders of Rwanda, Uganda and the Democratic Republic of Congo.

**THREATS TO MOUNTAIN GORILLAS**

- **150 RANGERS DIED IN THE LINE OF DUTY**
- **LOSS OF HABITAT**
  - Deforestation, social conflict and civil unrest all affect gorillas.
- **HUMAN ILLNESSES**
  - A common cold can devastate a gorilla population.
- **HUNTING**
  - Gorillas get caught in snares set for other wildlife.
- **OIL EXPLORATION**
  - Exploration will create new and unacceptable risks for gorillas' environment.

- **85% OF THEIR DIET IS LEAVES, SHOOTS & STEMS**

**TIMELINE**

- **1970**
  - Monitoring mountain gorillas starts
- **1989**
  - Numbers increased 50% since 1989
- **1991**
  - We start working towards safeguarding habitats across borders
- **2003**
  - Population in Virunga increased by 26%
ADOPT A MOUNTAIN GORILLA
The powerful mountain gorilla is one of four surviving gorilla subspecies.
They're found in just two isolated populations—in the Bwindi Impenetrable National Park in Uganda, and the Virunga volcanoes—which span the borders of Rwanda, Uganda and the Democratic Republic of the Congo (DRC).
98% of our DNA Our closest relatives tough love us
980 IN THE WILD Critically endangered

Big and powerful yet incredibly vulnerable

THREATS TO MOUNTAIN GORILLAS

150 RANGERS KILLED IN THE LINE OF DUTY
Loss of habitat Deforestation, social conflict and civil unrest all affect gorillas.

HUMAN ILLNESSES
A common cold can devastate a gorilla population.

HUNTING
Gorillas get caught in snares set for other wildlife.

OIL EXPLORATION
Exploration will create new and unacceptable risks for gorilla environments.

85% OF THEIR DIET PLANTS & FRUIT

Monitoring mountain gorillas Numbers increased 10x We start working towards Population in Virunga

ADOPT A SNOW LEOPARD
Powerful, captivating and incredibly vulnerable to poaching and loss of prey.
The elegant snow leopard is one of the world's most elusive cats. Sparsely distributed across 12 countries in central Asia, it's usually found in high, rugged mountain landscapes at elevations of 3,000-4,500m. They're

Prized pelts are sought-after

THREATS TO SNOW LEOPARDS

19 LEOPARD KILLED IN THE LINE OF DUTY
Loss of prey Overgrazing by domestic livestock & damaging to mountain vegetation.

HUMAN CONFLICT Domestic livestock makes up to 50% of the snow leopard diet.

POACHING Still hunted for their prized pelts for use in the garment industry.

20% DECLINE ONE IN FIVE

CONSERVATION PROGRAMME
We're working with governments, local communities and TRAFFIC (the wildlife trade monitoring network) to prevent the illegal trade in snow leopards and their body parts, reduce conflict with local people, and protect the Kaeng Krachan Conservation Area.

15M Make a single payment
40K Make a single payment

Make a single payment

Help us protect

Stop poaching

Train rangers

Support deals

Choose amount

Adopt now

Make a single payment
Symmetrical modular grid
Mountain gorillas remain in just two isolated populations in Bwindi Impenetrable National Park, Uganda, and the Virunga Massif.
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Combining grid methods
Combining grid methods

In 2014, Elliot Jay Stocks declared that designers have stopped dreaming. That we’ve stopped being creative.

Web design is dead. In the ground. Finished. “Frameworks and templates have us covered”, Sergio said. Our patterns are mature, and “trying to get creative at this point will probably be pointless or even harmful.” He mentions The Grid as a pioneer in automation and artificial intelligence, essentially taking over the role of web designers.

Take that in for a moment. The Grid - a piece of software - analyses your content and makes a website out of it. Boom. No designer needed, no fiddling around in SquareSpace, no agency fees. Websites at the push of a button.

Judgement Day is upon us. The robots are coming. The very tools we’ve built to make our jobs easier are turning on us. And why wouldn’t they?

In 2015, Noah Stokes chimed in, telling us web design is losing its soul, no less. RWD patterns have become habitual, we’ve become stuck in them, and we’re struggling to break out and be different.
Web Development Reading List #132: The Challenges In Our Field, Debouncing And The Contain CSS Property

By Anselm Hannemann

April 8th, 2016

Web Development Reading List

0 Comments

What has been your biggest web development challenge recently? Was it a development issue, a communication issue or an education issue in your team?

Gidole
Open Source Modern DIN
Is the internet killing creativity?

The internet is an unprecedented revolution in communication, continues to empower people and is a limitless playground of ideas and unbridled creativity.

Free Photoshop tools for web designers

Photoshop is still a favourite among a lot of web designers, and the right tools make it even more powerful than it already is.

High-impact cross-browser testing

Developers are lazy by nature but being lazy is what makes us good developers.
Automatically art-directed responsive images? Here you go

In many projects, responsive images aren’t a technical issue but a strategic concern. Delivering different images to different screens is technically possible with `srcset` and `sizes` and `<picture>` element and Picturefill.

Posted in Coding, Quick tips

Design principles to evaluate your product

A company proves that it has a strong creative process by developing successful products repeatedly. We see this in companies like Apple, BMW and Google.

Posted in Web design

Creating content wireframes for responsive design

As I was leading my course in responsive web design between 2011 and 2012, I kept stumbling over the process of wire-framing.

Posted in Responsive, Content strategy, Quick tips
The Flexbox Reading List: Techniques And Tools

Flexbox gives us a new kind of control over our layouts, making coding challenges that were hard or impossible to solve with CSS alone straightforward and intuitive.

Posted in: Responsive
Topics covering HTTP/2, Flexbox, Performance and SVG, with speakers including Aarron Walter, Sara Soueidan, Vasilis van Gemert and more.

Schedule Day one

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:00</td>
<td>Doors open</td>
</tr>
<tr>
<td>09:00</td>
<td>Welcome and introduction</td>
</tr>
<tr>
<td>09:20</td>
<td>AARRON WALTER Building great design teams</td>
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<tr>
<td>10:10</td>
<td>ALLA KHOMATOVA Atoms, Modules and Other Fancy Particles</td>
</tr>
<tr>
<td>11:30</td>
<td>SARA SOUEIDAN SVG in Motion</td>
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<tr>
<td>11:30</td>
<td>PATRICK HAMANN HTTP/2: what, where, why, and when?</td>
</tr>
<tr>
<td>14:50</td>
<td>CHRIS SHIFLET Understanding People</td>
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Tickets from €399 / £260
PRINTED BOOKS

1 Hardboiled Web Design: Fifth Anniversary Edition
   ANDY CLARKE
   In the brand new 5th anniversary edition, Andy explains how you can use HTML/CSS efficiently in responsive design.

2 Smashing Book #5: Real-Life Responsive Web Design
   by Paul Boag
   Gather practical techniques and strategies from people who have learned how to get things done right, in actual projects with actual real-world challenges.

3 Mobile Web Handbook
   PETER-PAUL KOCH
   A convenient strategy for device-agnostic design, we keep running into annoying technical issues that all those quirky (and not so quirky) mobile browsers are raising so very often.

4 Digital Adaptation
   PAUL BOAG
   A practical book on how to help senior management understand the Web and adapt the business, culture, team structure and workflows accordingly. No fluff, no theory, just techniques and strategies that worked in practice, and showed results.

5 Smashing Book #4: New Perspectives on Web Design
   by Paul Boag
   A compelling collection of new perspectives on the future of the Web from the best web designers and developers in the industry.
Automatically art-directed responsive images?

Delivering different images to different screens is technically possible with `srcset` and `sizes` and the `picture` element and Picturefill (or a similar) polyfill, but all of those variants of images have to be created, adjusted and baked into the logic of the existing CMS. And that’s not easy. On top of that, responsive images markup has to be generated and added into HTML as well, and if a new image variant comes into play at some point (e.g. a file format like WebP or a large landscape/portrait variant), the markup has to be updated. The amount of extra work required often causes trouble—so if you have a perfect product shot, you need to either manually create variants for mobile and portrait and landscape and larger views, or build plugins and extensions to somehow automate the process.

In many projects, responsive images aren’t a technical issue but a strategic concern.

Recently, there’s been a move towards “isomorphic” (or “universal”) applications—applications that can run the same code on the client and the server, sending pre-rendered HTML from the server before delegating to client-side code. This approach (possible using Express as the server and React as the rendering engine) is a huge step towards a more performant and robust web application architecture.

But isomorphism isn’t the only way to go about progressive enhancement for single-page applications. I’m looking into something more flexible and with less
Smashing Magazine’s six column grid
Newspaper grids

* Traditional broadsheet newspapers utilise a traditional eight-column design
Newspaper grids

* Tabloid newspapers often utilise a six-column design
Newspaper grids

* In some cases, a seventh column supplements the layout on either the left or the right
Newspaper grids

* A measure of 52-78 characters is regarded as ideal
Newspaper grids

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Newspaper grids

* A measure of 52-78 characters is regarded as ideal
Newspaper grids

* The number of columns a story spans denotes the importance of that story in the page hierarchy
Newspaper grids

* The number of columns a story spans denotes the importance of that story in the page hierarchy
Smashing Magazine’s four column grid
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Smashing Magazine’s 6/4 compound grid
Smashing Magazine's six column grid
I heard a noise. I know somebody's there...

Hello?

I see.

You think I'm scared, huh?

You think I'm scared of some shaky little junkie with a switchblade?
Also, you're sweating. Looks less pleasant.

Should cool down.

Aak!

Please what do you want with me?

Nothing, just passing.

Old and alone thought you might appreciate company.

Then, uh, can I get out of the fridge?

No.

I thought we might discuss comedian you've visited here.

Why are you laying all this heat on me?

Because I think Blake's list was cancer list. Somebody wrote it. Somebody put your name on it. You were his heat on me.

Wonder who?

Funky... Dr. Manhattan and Comedian were always your biggest enemies, now they're both... very convenient.

I don't know.

I don't know already told you. I don't know anything.

Who is it, Moloch?

Who's behind this?

Oh no, oh no, oh, don't tell me... Boreas, please it wasn't me. I don't know.

I don't know who it was.
Mountain with a Steel Heart
Okay, then. You're cramming in with your nasty stink in the crapping gear. Reading back to civilization.

I needed to talk. Need someone to talk to.

WHAT THEN?

...AND WHEN THEY SEE YOU, THEY THINK OF MOUNTAIN PEOPLE WITH THEM.

UN-NH. UN-NH. WELL, WELL.

I SUPPOSE.

SKEW. DON'T KNOW.

I SUPPOSE.

IT CAN'T LAST MUCH LONGER. RON. THERE ISN'T MUCH BODY MASS FROM WHICH TO DRAW ON. AND WE'RE NOT IN A GOOD BODY FUNCTION—IT HAS TO TO DEEPR.

UN-NH.

NO, LET'S SEE IT THROUGH.

THAT WAS THE PLAN.

BUT IT'S HARD TO DRAW, AND WE HAVE TO DO SOMETHING WITH THE FUNDING SQUEEZE...

I KNOW PEOPLE AT THE NATIONAL SCIENCE AGENCY. THEY WOULD BE HELPFUL. BUT THERE IS A FUNDING SQUEEZE...

SOMETHING NEEDS BEING COMPLETED WITH ASIA'S CHEAP LABOR...

I REMEMBER YOU.

THANKS FOR COMING, SENS.

YOU KNOW, RON WAS MORE LIKE A SON TO ME THAN AN EMPLOYEE...

IS IT REALLY THAT BAD?

I'M AFRAID... I'D BETTER CHECK WHAT YOU'RE ABOUT TO SEE...

Ron, was there...

WHERE'S THE CART...

WISH I COULD BE HERE.

SENATE DOUGLAS'S DRIVER. SHE SAYS TO GUESS YOUR FORMER RELATIONSHIP TO HIM. AND AT LEAST I THINK SO.

I PICK HIM UP IN AN HOUR AT LAX.

UH-HUH.

I'LL TRY TO SUGGEST TO THE DRIVE OVER WHEN HE—WHEN HE—WELL...

YEAH.

IF YOU WANT TO SEE ME, I CAN BE ANY TIME. LET YOU EAT IF...

IN THE GLARE OF THE LIGHTS
Paul Chadwick is an American comic book creator. He provided art for the Dazzler comic book, published by Marvel Comics, before creating his own character, Concrete.
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**CONCRETE**

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The world I'd tried to save
was lost beyond recall.
I was a monster amongst monsters.
Must I dwell?

A rope shrank, a sputtering fit.
I grabbed it...

See, people, I don't reach out and make contact.

That's why I'm here, reading that junk over and over,
'cause we ain't exactly close...

That ain't the point.

If you're name? Whaddaya don't care?

My name's Bernie. I'm here because my mom's working,
and my sister's out too, and the hydrant's all the way in...

Who's that?

I'm just overseeing...

So? Ain't no big deal. Lotta people called Bernie.

Well, sure, but...

Wait a minute what the hell's going on...

What's that mean? The comedian?

Confession implies... penance, maybe... his accidental involvement?

I picture him, swimming to the island, dashing in Teahupoo,
penetrating its installations...

Imagine... the perfect fighting man discovered a plot to put an end to war...

Right pull over.

Listen, mild, you can't run away for a beer with your brother.

Hell and another minute we'd have been gone.

No, but...

Hey, police, what's happening?

That's Joey! That's one of our drivers, in a fight...

That's it. We'd have been gone.

Hey, police, what's happening?

...An end to fighting...

Ralph...

...An end to fighting...

Steve, you just run over... this isn't your problem, bone.

The police can handle it.

I'm still here. Just pull her over.

The only hero returning public sympathy.

I quit two years before the Kennedy Act, concentrating on my plan.

Since Jon proved teleporation possible, why develop electric cars?

My researches were vital... like my island secret, purchased in 1952.

Meanwhile, taking advantage of new technology...

They were closely observed, cultivated as weapons against Jon.

Yes, Werner first slater and mole had to be removed.

My researches were vital... like my island secret, purchased in 1952.

Since Jon proved teleportation possible, why develop electric cars?

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Since Jon proved teleportation possible, why develop electric cars?
Well, without Jon's guiding mind, teleportation proved limited. Anything living died of shock upon transferring, materialized in an occupied space and exploded...

...but that wasn't what Blake found on the island. He found a collection of missing artists and scientists, working upon a monstrous new life form.

Upon leaping the creature's intended purpose, Blake's practiced cynicism cracked.

Even Blake balked at that responsibility, telling only Moloch who knew he wouldn't understand...

But I had Moloch's place blocked and I knew exactly what I was doing, perfectly.

Peter Blake, I neutralized Zion's psychic reports. His mental withdrawal, the cancer, allegiances made it possible.

By then, Druckmat's mask killer had caught me, stopping my own assassination. Confounding his erroneous theory placed me beyond suspicion.

I'd hired my own killer through a third party. When I fed him the change capsule, perhaps he realized this...

I knew only triumph: nothing now stood between me and my goal, humanity's fate rested safely in my hands.

Adrian said people swallowed lies easily, provided they were big enough. I planned to build my monster, teleport it to a certain destination.

"The plan Blake had uncovered was this: to frighten governments into co-operation. I would convince them that Earth faced imminent attack by beings from another world.

"I'm afraid the discovery rather drove the wind from his sails."

"Perfectly an intractable problem can only be resolved by stepping beyond conventional solutions. Alexander understood that two thousand years ago in Boudiaum."

"But he understood. At the end, he understood."

"Blake understood. Now he knew my plan would succeed, though to scale terrified him. That's why he told nobody. It was too big to discuss...

"Blake understood, but he knew my plan would succeed, even through its scale terrified him. That's why he told nobody. It was too big to discuss..."

"At the end, he understood."

"The brutal world mesh released would swiftly exceed its fierce and draining denizens rushing to join the mastery in obsolescence."

"In extinction."

"Teleported to New York, my creature's death would trigger mechanisms within its massive brain, cloaked from a human sensitive..."

"Teleported to New York, my creature's death would trigger mechanisms within its massive brain, cloaked from a human sensitive...

"The resultant psychic shockwave killing half the city."

"I mean, when was this hopeless black fantasy supposed to happen?"

"When were you planning to do it?"

"Half New York. Stuck in bullshit, but I'm still glad we're here because you got deeper into this mess."

Adrian: I'm sorry, you need help. I know this."

"Christ! You seriously planned all this mad, scientific stuff?"

Hitler said people swallowed lies easily, provided they were big enough. I planned to build my monster, teleport it to a certain destination.

Adrian, this is crazy. Who'd believe an alien invasion?
A STRONG AND LOVING WORLD
Further reading

Why have today's designers stopped dreaming?
http://www.creativebloq.com/computer-arts/stopped-dreaming-41411268

Why web design is losing its soul
http://www.creativebloq.com/web-design/why-web-design-losing-its-soul-51514950

Is The Internet Killing Creativity?
https://www.smashingmagazine.com/2016/01/is-the-internet-killing-creativity

Five simple steps to designing grid systems - Part 1
http://www.markboulton.co.uk/journal/five-simple-steps-to-designing-grid-systems-part-1

Five simple steps to designing grid systems - Part 2
http://www.markboulton.co.uk/journal/five-simple-steps-to-designing-grid-systems-part-2

Five simple steps to designing grid systems - Part 4
http://www.markboulton.co.uk/journal/five-simple-steps-to-designing-grid-systems-part-4

Five simple steps to designing grid systems - Part 5
http://www.markboulton.co.uk/journal/five-simple-steps-to-designing-grid-systems-part-5
Thanks

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