The edge of the web

Paul Robert Lloyd

Front-end London
28 March 2013
Creating layouts on the web has to be different because there are no edges.

— Mark Boulton
Average Bytes per Page by Content Type: Top 1000 Sites (March 2013)

httparchive.org/interesting.php
Flexible
Adaptable
Scalable
\% , ems

The web
The web

- Flexible
- Adaptable
- Scalable
- %, ems

Bitmap images

- Fixed
- Static
- Rasterised
- px
The web

Flexible
Adaptable
Scalable
%
%,
ems

Scalable Vector Graphics (SVG)

Flexible
Adaptable
Vectorised
%
%,
ems
The responsive web will be 99.9% typography

— James Young
Next event 28th March, 2013 7pm - The Dumbell; Islington

Front-end London is a **free event** hosted by Made by Many that's dedicated to all aspects of front-end development.

We aim to cover a wide variety of topics such as CSS, Sass / LESS, RWD and JavaScript, with thought-provoking talks from a variety of speakers.

**Tickets sold out**

**Speakers**

[josh.jpeg]

**Josh Emerson**

**Clearleft**

Fonts look great on high dpi displays, but bitmap images, not so much. Josh Emerson will discuss a few techniques for achieving resolution independence on your site including asset fonts, where your site's icons are stored inside a web font, and SVG graphics for vectors that can be interactive.

[phil.jpg]

**Phil Nash**

-- press space for next page --
Meaning is the baseline
Design is an enhancement
When is an image not an `<img/>`?
Interface

Vector (SVG)
Icon font

CSS image replacement
<table>
<thead>
<tr>
<th>Interface</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vector (SVG) Icon font</td>
<td>Optimised bitmap</td>
</tr>
<tr>
<td>CSS image replacement</td>
<td>~80% quality</td>
</tr>
<tr>
<td></td>
<td><code>&lt;img src=&quot;&quot;/&gt;</code></td>
</tr>
<tr>
<td>Interface</td>
<td>Content</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Vector (SVG)</td>
<td>Optimised bitmap</td>
</tr>
<tr>
<td>Icon font</td>
<td>~80% quality</td>
</tr>
<tr>
<td>CSS image replacement</td>
<td>&lt;img src=&quot;&quot;/&gt;</td>
</tr>
</tbody>
</table>
UK unemployment total falls to 2.5m

UK unemployment fell in the three months to December, while the number in work also jumped to a new record, official figures show.

The jobless total fell by 14,000 between October and December to 2.5 million, the Office for National Statistics (ONS) said.

The number in work rose by 154,000 to 29.7 million. More than 580,000 more people are employed than a year ago.

The number of people claiming Jobseeker’s Allowance in January fell by 12,500 to 1.54 million.
US forces 'must leave' Afghan region
24 February 2013

The Afghan president orders US special forces out of Wardak province, over claims Afghans working for them are involved in torture and disappearances.

Italy votes in key general election
24 February 2013

Italians vote in a general election regarded as crucial for the country's effort to tackle its economic problems and for the eurozone at large.

Hollywood awaits 'open' Oscars
24 February 2013

Final preparations are made for what is likely to be one of the most unpredictable Academy Awards for years.
http://paulrobertlloyd.github.com/responsivepatterns
dConstruct 2012 is a gathering of smart and entertaining people poking at the intersection of technology and culture.

Would you like to know more?
This image is wrong on so many levels.
The Web Aesthetic
alistapart.com/article/the-web-aesthetic
ART REVIEW
A Spectrum From Slaves to Saints
By HOLLAND COTTER 2:00 PM ET

"The Three Mulattoes of Esmeraldas" (1599) is one of the works in "Revealing the African Presence in Renaissance Europe," at the Walters Art Museum in Baltimore.

The rich and complex exchange between Africa and Europe and how this is revealed in Renaissance art is the subject of an exhibition at the Walters Art Museum in Baltimore.

• Slide Show

MOVIE REVIEW | LINCOLN
A President Engaged in a Great Civil War
By A. O. SCOTT

"Lincoln," starring Daniel Day-Lewis, is more a political thriller than a biopic, a civics lesson that is energetically staged and alive with moral energy, placing slavery at the center of the story.

Daniel Day-Lewis on Playing Abraham Lincoln
A Spectrum From Slaves to Saints

BY HOLLAND COTTER

BALTIMORE — In a fall art season distinguished, so far, largely by a bland, no-brainer diet served up by Manhattan’s major museums, you have to hit the road for grittier fare. And the Walters Art Museum here is not too far to go to find it in a high-fiber, convention-rattling show with the unglamorous title of “Revealing the African Presence in Renaissance Europe.”

Visually the exhibition is a gift, with marvelous things by artists familiar and revered — Dürrer, Rubens, Veronese — along with images most of us never knew existed. Together they map a history of art, politics and race that scholars have begun to pay attention to — notably through “The Image of the Black in Western Art,” a multivolume book project edited by David Bindman and Henry Louis Gates Jr. — but that few museums have addressed in full-dress style.

Like the best scholarship, the Walters show, organized by Joaneath Spicer, the museum’s curator of Renaissance and Baroque art, is as much about questions as answers, and makes no bones about that. Many wall labels begin with an interrogative, suggesting that a museum visitor’s reading of a particular image carries as much weight as the curator’s.

And, like most ambitious but risky undertakings, it has flaws. There is evidence of budget limitations. Although no corners were cut in getting crucial European loans, the catalog — a good one — has come in a third smaller in size than planned and with signs of changes-at-the-last-minute production.

The presence of a chatty “resource center” midway through the show, with gamelike audience-participation activities on offer, will rile museum purists. (I
DOCTOR WHO
Thank you!

🔗 paulrobertlloyd.com
🐦 @paulrobertlloyd

Creative Commons Licensed
Attribution, Non-Commercial, Share Alike